

April 12, 2016
56 King Street
Burlington, VT 05401

Burlington City Council
City Hall
149 Church Street
Burlington, VT 05401

Re: Arts governance and resourcing concerns

Council Members:

This letter is a respectful effort to achieve greater fairness in our government, a widespread sense of public ownership of our destiny as an artful city, and a calling-out of a legacy situation where it dims the light of Burlington's potential. It's also a recognition that Burlington has an immense opportunity to create and achieve a vision for the arts that includes more people, more art, and more meaning than it has before.

Below is an overview of concerns and attachments that will help underscore the difference between the critique that's been respectfully raised and the response from BCA, which has been unapologetically insular. My outlook toward the BCA advisory board is that they are true arts supporters but have not stepped back far enough from this public comment to comprehend its context or the values that drive it; they've sought leadership roles but do not exercise that responsibility to the extent necessary for resolving challenging conversations. The mayor appears detached from the questions, avoiding analysis in terms of values while expressing blanket loyalty to his appointee. The position of BCA's director has been made plain, below, in their own words.

My hope is that our previous conversations and these documents will help you understand that Burlington deserves for its arts community to be served by its arts office; that democratic ideals should be evident in the governance of the arts office and the distribution of its tax funding; and that the city council has deferred meaningful oversight of BCA as a city office for a very long time, an omission that has led to the flourishing of a self-protective and exclusive enterprise; diminishment of representational decision-making; and political corrections that fall short of remedy.

Burlington deserves for its anachronistic governance and arts mission to evolve. Thank you — sincerely — for choosing to address these issues in a manner which reminds voters that they elected effective and principled leaders with vision, empathy, and a sense of duty to steward our city's social contract.

Our city's arts office started out as an independent organization and was absorbed into the city's administration over 20 years ago. It's maintained an independent governing structure and successfully supports the visual arts, which its leadership has explained was its original public mandate. Its mission describes engaging the public with the arts and education.

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- Foundation Resolution
 - BCA in City Charter
 - BCA Mission
-

The factors that gave rise to local advocacy for improvement include:

With a budget of \$800,00+, the organization occupies the space of an 'arts office' without equitably serving the wider scope of the city's arts community. If it were created within the city's charter as a 'visual arts center,' there would be less concern, but as the city's 'arts office,' it is apparent that tax funding for the arts is not spent fairly to authentically support the non-visual arts community. The remainder of the arts community has received token supports, but a genuine uniform effort to foster/celebrate all arts in Burlington — as an equitable municipal arts office — has not materialized from BCA.

By occupying the 'arts office' role, all fiscal arts support (taxes) channel into it, and all arts policy and infrastructure fall within its authority. In this circumstance, it's built a center for the visual arts while the city-owned performing arts infrastructure has disintegrated (Memorial Auditorium) and its teen cultural space — offloaded by BCA to the city parks dept. — has had resources withdrawn (242 Main). There is a long and detailed arc to the narrative, but in general terms, the visual arts monopolize local arts resources and there is no recourse for the arts community, no avenue of approach with an argument for BCA to evolve to serve the arts community more holistically.

The BCA organizational chart illuminates how the visual arts occupy the majority of the BCA mission, although BCA was founded as an 'arts office' and is made responsible for decisions about how arts funding is spent. A 2010 arts report demonstrates BCA bias toward the visual arts.

- Draft BCA Budget
- BCA Organizational Chart
- 2010 Arts Planning Report

The governing body of the organization has been actively resistant to creating opportunities for a more representative voting membership. My efforts resulted in the first public warnings of its meetings, and I had to follow that effort to have public comment added to the agendas. While voices like mine in the arts community have called for transparent public election processes that could result in representative decision-making on behalf of diverse art forms, the board has created permanent voting board seats. This prevents a meaningful number of new members from joining the board and sustains the voting presence of board members who have completed all the terms of service permitted by BCA bylaws.

The nature of BCA governance is resistant to critique — it has been self-directed and dismissive of public input. It elects board members with the model of a private nonprofit, without true transparency or voting by publicly elected representatives. In contrast, other city departments have commissions with members elected by publicly elected city councilors, at public meetings, with votes on public record (and community television). It was work to achieve BCA adherence to Vermont's open meeting laws, and that only occurred after years (possibly decades) of operation without warning of meetings, etc.

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- BCA Minutes - Permanent BCA Board Seats Established
 - 2005 BCA Bylaws Amended
-

Conversations about advancing the governing structure (election processes, expanding the mission to be purposefully inclusive, anecdotal issues requiring mediation...) have been avoided by the board methodically. I extended four separate invitations at board meetings for board members to either speak with me or have conversations facilitated with members of the arts community who have experienced what they consider unjust treatment. At a recent executive committee meeting of the board I was told by the BCA director during formal business, **“The lack of response IS the response.”** Without an ombudsman or committee for constituent/community relations, and with an administrator who has held the position for 20+ years, the board behaves with seeming entitlement — as a patronage — and there has been no venue for public critique.

The city attorney moderated a special BCA meeting to ensure BCA board members adhered to open meeting law, per a memo from the Mayor’s office that had not been heeded:

- 20140728 Open Meeting Law Memo
 - 20150304 BCA Board Agenda
-

Even the mayor, when posed with the *ethical* question of the board’s current status, commented “Do you know how many millions of dollars BCA brings the city?” When the comment about the lack of response 'being the response' was described, the Mayor expressed full faith in the director — his appointee — rather than concern that his administration could be so unapologetically resistant to basic democratic engagement.

The BCA board is advisory and appointed by the mayor. The city council and mayor are the governing authorities of BCA, per the city charter, but the City Council has not asserted that BCA should serve Burlington’s community of artists in an inclusive way. The City Council learns of arts needs and interests via BCA, from the Mayor’s appointed BCA director. The council does not have a channel of direct and authentic communication with the arts community itself. BCA mediation with city government on behalf of the arts is imbalanced.

The tone of advocacy for a more inclusive, contemporary governance of BCA has been civil and respectful, yet described frequently by the BCA director as ‘vitriolic.’

- Petition
 - Arts Advocacy Email Update *(The BCA director entirely withdrew without notice from the mutual commitment described in these meeting notes and provided false testimony to PACC members about the outcome of this meeting, when asked about its outcome.)*
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The organization has earned Burlington awareness for being an artful city but is led with a style that has alienated many in the community. The advocacy that’s arisen has been in response to experiences of monopolization of resources, appropriation of credit, disrespectful or unjust treatment of artists, discretionary arts and cultural planning without appropriate public input, etc. Our cause has been to ‘change the system’ of governance to allow the marginalized arts community into a protected circle of decision-makers. From within, it’s hoped, positive change could be accomplished. But the authority is entrenched and mute.

BCA functions in competition with local arts organizations, like venues and galleries. The BCA outreach seeking Daysies votes for 'best gallery' is an example:

- Call for Daysies Votes (*Facebook*)
- Help Us Win A Daisy (*BCA Newsletter*)

Roughly a half-dozen arts leaders contributed to drafting and delivering these proposed resolutions and statements, investing labor for positive change:

- Resolution DRAFT - Proportional Board Seats
- Resolution DRAFT - Volunteer Advisory Board
- OPEN LETTER- Idealized Arts Office
- Proposed Change to City Charter ARTICLE 91

BCA described South End artists as revolting against PlanBTV SE when artists sought improvement to the BCA-led public input processes. Artists look to an arts office to strengthen their community, not dissociate it:

- NEFA Artists 'Revolted'

Proposed 'changes' have not corrected dysfunctional systems. While a city councilor from the PACC has been assigned to oversee board election processes, those processes remain without transparency and this methodology is contrary to the city council President's initiative to use councilor time more efficiently. BCA developed a grant-making program this year; that function has been its chartered but neglected task for decades.

The City Council has responsibility for BCA. It, and the City of Burlington, also has friends and allies in the arts community, resources of experience and wisdom that are underutilized or disregarded outright. Below are proposals for actions that will begin to rebuild trust with Burlington's artists, in the inclusive manner that's appropriate for our current era in history.

The actions below have been requested of city councilors in one-on-one meetings, and are being offered to the City Council as a whole to provide a substantive, positive contribution toward your deliberations and decision making:

- The City Council should demand an inclusive mission for the city's arts office, to be accomplished by collaboration with other community organizations that have experience and wisdom in their domains of service. The BCA skill set and worldview is too limited to successfully support performing arts interests.
- Make the Memorial Auditorium RFP a Public Investment Action Plan (PIAP). BCA has already advanced planning for a community space, involving architects and advisory board discussions, while other arts (and the public) have been excluded from the process.
- Create opportunities for organizations - not just individuals - to play a role in arts policies. BCA has authority that it hasn't earned, being inexperienced with the wider scope of the arts community.
- Re-assert City Council responsibility for oversight of BCA as it was originally established in the city charter, and where that language hasn't changed.

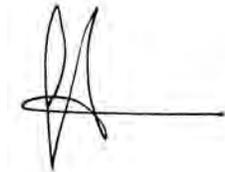
- Support resolutions that establish:
 - Proportional artist representation on the BCA board;
 - An opportunity for the arts community to liaise with and advise the City Council directly with an authentic, grass roots perspective on needs.

- Ensure tax-funded arts supports are inclusive of all art forms and support the local arts community, not just ‘provide a wide spectrum of educations and engagement opportunities’ that are competitive with other local services and reflect the work of an arts ‘center’ rather than arts ‘office.’

- Update the BCA governance structure and elections to be transparent, public, and representative. Reverse the permanent board seat decision and publish BCA board member contacts to the city web site, with other boards and commissioners.

You know that, even without dialogue, Burlington’s community of artists should have authentic representation in deliberations about how our city’s investment of treasure in the arts is distributed. Please demonstrate that you’ve earned the trust of voters by making our democracy stronger, by not leaving it tied to a very old anchor. Give Burlington the future that’s within your power to provide: Where an inclusive mission, empowered community partners, and respect for all arts is realized.

With warm regards,

A handwritten signature in black ink, consisting of a stylized 'JL' followed by a horizontal line extending to the right.

James Lockridge
jim@bigheavyworld.com, (802) 373-2890

P.S. I have also attached Big Heavy World’s FY2017 appropriation request, delivered previously, for disclosure. Big Heavy World’s twenty years of interaction with the city and its arts leaders has provided a robust, long-term understanding of local arts issues. Also attached, bona fides and a personal resume.

Resolution Relating to

RESOLUTION

Sponsor(s) Councilor
Perry

Introduced: 6/23/97; ~~removed,~~

Referred to: _____

back 8/11/97

Action: Adopted

Date: 8/11/97

Signed by Mayor: 8/13/97

BURLINGTON CITY ARTS

CITY OF BURLINGTON

In the year One Thousand Nine Hundred and Ninety-seven
Resolved by the City Council of the City of Burlington, as follows:

WHEREAS, Burlington City Arts has evolved from the Mayor's
That _____
Task Force on the Arts created in 1981 by Mayor Bernard Sanders;
and

WHEREAS, that Task Force recommended a Mayor's Council on
the Arts be formed with the task of making the arts more
accessible to all segments of the population; and

WHEREAS, a 1982 Resolution of the City Council authorized
the City Treasurer to receive, and the Mayor and the City Council
to distribute, donations received for the benefit of the
Council's programs; and

WHEREAS, during the 1980's the activities and programs of
the Council on the Arts greatly contributed to the cultural
enrichment of the citizens of Burlington and the State of
Vermont, especially those whose social, economic or physical
constraints limit their access to the arts; and

WHEREAS, the Art Council's work was largely responsible for
Burlington's having earned the distinction of being named the
Most Livable City in America by the U. S. Conference of Mayors in
1988; and

WHEREAS, in February, 1990, following the recommendations of
Mayor Peter Clavelle and a second Mayor's Task Force on the Arts,

ORIGINAL

Resolution Relating to

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.....

Adopted by the City Council

....., 19.....
..... Clerk

Approved....., 19.....
..... Mayor

Vol. **Page**

Offered by
Councilor

Resolution Relating to BURLINGTON CITY ARTS

the City Council passed a Resolution which established a Board of Directors for the Arts Council to be appointed by the Mayor; directed the new Board to establish bylaws to govern the Council; classified two staff positions at the Council (the Director and the Development Coordinator) as regular City employees; and matched grant funding for a cultural needs assessment for the City; and

WHEREAS, the Board of Director of the Arts Council went on in the Spring of 1990 to adopt bylaws; to expand the Council's role in the local arts community; to continue the original mission of bringing a broad menu of affordable, quality arts and cultural performances to all segments of the community; and to face the major challenges of reduced Federal, State and City funding for such activities; and

WHEREAS, in response to such changes and challenges, the Board of Directors amended its bylaws in 1993; renamed the organization Burlington City Arts; took on some major tasks such as the management of Memorial Auditorium; and continued to examine its relation to the City government and to the larger Burlington community; and

WHEREAS, in 1993, in recognition of Burlington City Arts' major role in the community and its contributions to the citizens and the government of the City, the City Council recommended. the voters supported and the Legislature approved an amendment to the Burlington City Charter which formalized the arts office, made its Director a regular Mayoral appointee with Department Head

ORIGINAL

Resolution Relating to

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Adopted by the City Council

....., 19.....

..... Clerk

Approved....., 19.....

..... Mayor

Vol. Page

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Councilor**

Resolution Relating to BURLINGTON CITY ARTS

status, and set out the purposes and powers of the Office (copy of Charter provisions attached); and

WHEREAS, in 1997 the Mayor, the Director of Burlington City Arts and the Board of Directors have further clarified the organization of Burlington City Arts by approving the attached revised Bylaws and Mission Statement; and

WHEREAS, the Board of Directors has also agreed to establish a parallel non-profit entity to be called the Burlington City Arts Foundation for the purpose of assisting with fund-raising for Burlington City Arts;

NOW, THEREFORE, BE IT RESOLVED that the City Council approves the attached revised Bylaws and Mission Statement for Burlington City Arts and makes them effective as of July 1, 1997.

ORIGINAL

DISTRIBUTION:

I certify that this resolution has been sent to the following department(s) on August 14, 1997.

Resolution Relating to

BURLINGTON CITY ARTS

City Arts

Attest: Joanne M. Putzier

Joanne M. Putzier Administrative Assistant

Adopted by the City Council

August 11, 1997

[Signature] Clerk

Approved [Signature] 1997

Mayor

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Offered by Councilor

ARTICLE 91. BURLINGTON CITY ARTS OFFICE

351 Creation of Burlington City Arts.

There is hereby created in the City of Burlington a Burlington City arts office.

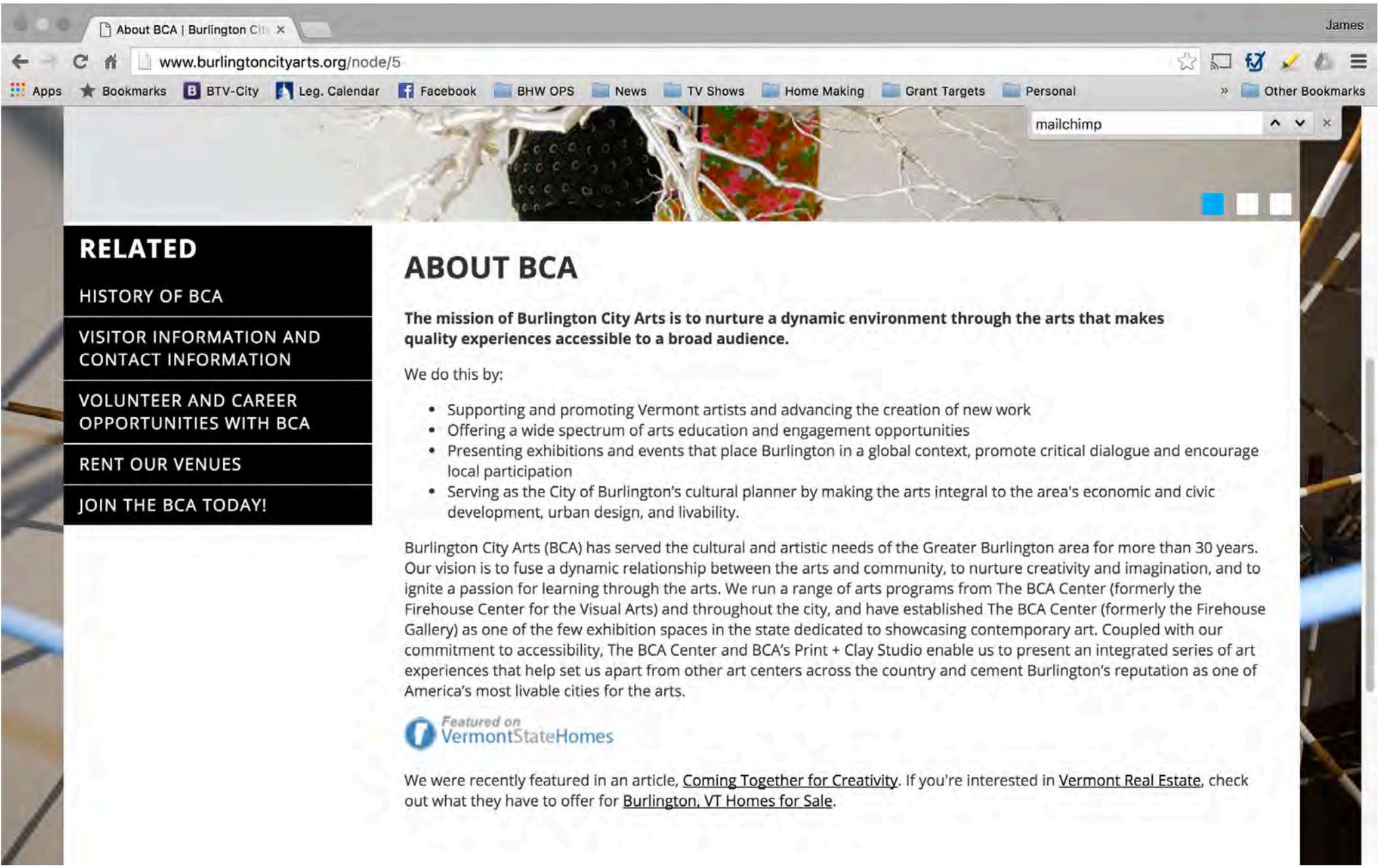
352 Purposes and powers.

- (a) Subject to the orders and ordinances of the city council, Burlington city arts shall develop and implement a strategy to enhance the cultural enrichment of the people of the greater Burlington area.
- (b) In furtherance of its purpose, Burlington city arts shall, subject to the order and ordinances of the city council, have the following rights, powers and duties:
- (1) To plan, develop, coordinate, implement and administer a broad spectrum of high quality arts programming and services that is accessible to all sectors of the community regardless of economic, social or physical constraints.
 - (2) To support Vermont artists and nurture native talent by making available performance, gallery and rehearsal space; providing technical assistance and awarding grants and prizes.
 - (3) To foster partnerships in the arts, education, human service and business communities for the production of cultural events.
 - (4) To receive and spend voluntary contributions for the carrying out of its purposes.
 - (5) To do all other things necessary or convenient to carrying out its purposes in accordance with Vermont Statutes Annotated.

353 Department to be under supervision of director.

The management, direction and control of Burlington city arts shall be vested in the director, subject to the orders and ordinances of the city council.

354—360 [Reserved].



RELATED

HISTORY OF BCA

VISITOR INFORMATION AND CONTACT INFORMATION

VOLUNTEER AND CAREER OPPORTUNITIES WITH BCA

RENT OUR VENUES

JOIN THE BCA TODAY!

ABOUT BCA

The mission of Burlington City Arts is to nurture a dynamic environment through the arts that makes quality experiences accessible to a broad audience.

We do this by:

- Supporting and promoting Vermont artists and advancing the creation of new work
- Offering a wide spectrum of arts education and engagement opportunities
- Presenting exhibitions and events that place Burlington in a global context, promote critical dialogue and encourage local participation
- Serving as the City of Burlington's cultural planner by making the arts integral to the area's economic and civic development, urban design, and livability.

Burlington City Arts (BCA) has served the cultural and artistic needs of the Greater Burlington area for more than 30 years. Our vision is to fuse a dynamic relationship between the arts and community, to nurture creativity and imagination, and to ignite a passion for learning through the arts. We run a range of arts programs from The BCA Center (formerly the Firehouse Center for the Visual Arts) and throughout the city, and have established The BCA Center (formerly the Firehouse Gallery) as one of the few exhibition spaces in the state dedicated to showcasing contemporary art. Coupled with our commitment to accessibility, The BCA Center and BCA's Print + Clay Studio enable us to present an integrated series of art experiences that help set us apart from other art centers across the country and cement Burlington's reputation as one of America's most livable cities for the arts.



We were recently featured in an article, [Coming Together for Creativity](#). If you're interested in [Vermont Real Estate](#), check out what they have to offer for [Burlington, VT Homes for Sale](#).

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U
1	City of Burlington, VT																			
3	Budget Worksheet Report																			
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget	2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted						% S 5	
6	Fund	101	General Fund																	
7	Revenue																			
8	Department	27	Burlington City Arts																	
9	Division	000	Admin																	
10	Program	000	Administration																	
11	<u>Intergovernmental Revenues</u>																			
12	4875_100	Grant Federal Operating Direct			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
13	4875_140	Grant State Operating			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
14	Total: Intergovernmental Revenues				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							+++
15	<u>Charges for Services</u>																			
16	4600_120	Fees For Services Culture & Recreation			\$1,734.00	\$0.00			\$1,000.00	\$1,000.00	\$0.00	\$2,500.00	\$1,500.00							250%
17	Total: Charges for Services				\$1,734.00	\$0.00			\$1,000.00	\$1,000.00	\$0.00	\$2,500.00	\$1,500.00							250%
18	<u>Other Revenue</u>																			
19	4950_115	Donations Corporate			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
20	4950_120	Donations Board			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
21	4950_123	Donations General			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
22	4950_125	Donations Major Gifts			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
23	4950_130	Donations Special Events			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
24	Total: Other Revenue				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							+++
25	<u>Miscellaneous</u>																			
26	4330	Foundations			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
27	4953	Memberships			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
28	Total: Miscellaneous				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							+++
29	Program Total: Administration				\$1,734.00	\$0.00			\$1,000.00	\$1,000.00	\$0.00	\$2,500.00	\$1,500.00							250%
30		050	Marketing																	
31	<u>Charges for Services</u>																			
32	4600_120	Fees For Services Culture & Recreation			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							
33	Total: Charges for Services				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							+++
34	Program Total: Marketing				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							+++
35		051	Development																	
36	<u>Intergovernmental Revenues</u>																			
37	4875_100	Grant Federal Operating Direct			\$35,000.00	\$14,012.15			\$0.00	\$0.00	\$30,000.00	\$25,000.00	\$25,000.00							
38	4875_140	Grant State Operating			\$9,250.00	\$12,500.00			\$10,000.00	\$10,000.00	\$10,888.00	\$10,000.00	\$0.00							100%
39	Total: Intergovernmental Revenues				\$44,250.00	\$26,512.15			\$10,000.00	\$10,000.00	\$40,888.00	\$35,000.00	\$25,000.00							350%
40	<u>Other Revenue</u>																			
41	4950	Donations			\$998.00	\$1,751.57			\$5,000.00	\$5,000.00	\$319.29	\$0.00	(\$5,000.00)							0%
42	4950_115	Donations Corporate			\$76,623.83	\$56,943.92			\$50,000.00	\$50,000.00	\$51,800.00	\$50,000.00	\$0.00							100%
43	4950_120	Donations Board			\$62,630.00	\$97,097.92			\$95,000.00	\$95,000.00	\$54,086.72	\$95,000.00	\$0.00							100%
44	4950_123	Donations General			\$4,724.84	\$34.50			\$0.00	\$0.00	\$0.00	\$5,000.00	\$5,000.00							
45	4950_125	Donations Major Gifts			\$140,715.00	\$238,261.52			\$229,500.00	\$229,500.00	\$100,870.00	\$229,500.00	\$0.00							100%
46	4950_130	Donations Special Events			\$52,213.94	\$41,278.05			\$50,000.00	\$50,000.00	\$10,549.00	\$50,000.00	\$0.00							100%
47	Total: Other Revenue				\$337,905.61	\$435,367.48			\$429,500.00	\$429,500.00	\$217,625.01	\$429,500.00	\$0.00							100%
48	<u>Miscellaneous</u>																			
49	4330	Foundations			\$83,707.75	\$83,372.31			\$100,000.00	\$100,000.00	\$62,500.00	\$120,000.00	\$20,000.00							120%
50	4387	Admissions			\$0.00	\$0.00			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00							

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount				2015 Adopted Budget	2015 Amended Budget			2015 Actual Amount	2016 Department Requested			Diff FY 16 to FY 15 adopted		% S 5
51	4951	Gifts			\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		
52	4953	Memberships			\$22,877.73	\$23,855.00				\$25,000.00	\$25,000.00			\$19,541.75	\$25,000.00			\$0.00		100%
53	Total: Miscellaneous				\$106,585.48	\$107,227.31				\$125,000.00	\$125,000.00			\$82,041.75	\$145,000.00			\$20,000.00		116%
54	Program Total: Development				\$488,741.09	\$569,106.94				\$564,500.00	\$564,500.00			\$340,554.76	\$609,500.00			\$45,000.00		108%
55	Division Total: Admin				\$490,475.09	\$569,106.94				\$565,500.00	\$565,500.00			\$340,554.76	\$612,000.00			\$46,500.00		108%
56		175			BCA Center															
57	Charges for Services																			
58	4275	Rent & Lease			\$29,122.00	\$24,815.50				\$28,000.00	\$29,000.00			\$40,843.00	\$42,750.00			\$14,750.00		153%
59	4390	Concessions			\$2,331.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		
60	4600_120	Fees For Services Culture & Recreation			\$8,220.06	\$56,355.00				\$45,000.00	\$45,000.00			\$37,285.00	\$50,000.00			\$5,000.00		111%
61	Total: Charges for Services				\$39,673.06	\$81,170.50				\$73,000.00	\$74,000.00			\$78,128.00	\$92,750.00			\$19,750.00		127%
62	Other Revenue																			
63	4950	Donations			\$2,194.73	\$1,024.73				\$2,500.00	\$2,500.00			\$1,264.00	\$2,500.00			\$0.00		100%
64	4950_115	Donations Corporate			\$0.00	\$0.00				\$0.00	\$0.00			\$971.00	\$0.00			\$0.00		
65	Total: Other Revenue				\$2,194.73	\$1,024.73				\$2,500.00	\$2,500.00			\$2,235.00	\$2,500.00			\$0.00		100%
66	Miscellaneous																			
67	4330	Foundations			\$13,457.72	\$0.00				\$0.00	\$0.00			\$71,134.00	\$0.00			\$0.00		
68	4395	Art Sales			\$14,495.00	\$137,113.26				\$120,000.00	\$158,000.00			\$88,467.72	\$135,000.00			\$15,000.00		113%
69	Total: Miscellaneous				\$27,952.72	\$137,113.26				\$120,000.00	\$158,000.00			\$159,601.72	\$135,000.00			\$15,000.00		113%
70	Division Total: BCA Center				\$69,820.51	\$219,308.49				\$195,500.00	\$234,500.00			\$239,964.72	\$230,250.00			\$34,750.00		118%
71		176			Arts Education															
72		055			Print Studio															
73	Charges for Services																			
74	4275	Rent & Lease			\$12,740.29	(\$2,040.00)				\$0.00	\$0.00			\$393.00	\$0.00			\$0.00		
75	Total: Charges for Services				\$12,740.29	(\$2,040.00)				\$0.00	\$0.00			\$393.00	\$0.00			\$0.00		+++
76	Miscellaneous																			
77	4397	Class Registration			\$15,635.37	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		
78	Total: Miscellaneous				\$15,635.37	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		+++
79	Program Total: Print Studio				\$28,375.66	(\$2,040.00)				\$0.00	\$0.00			\$393.00	\$0.00			\$0.00		+++
80		056			Clay Studio															
81	Charges for Services																			
82	4275	Rent & Lease			\$39,668.74	\$2,585.25				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		
83	Total: Charges for Services				\$39,668.74	\$2,585.25				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		+++
84	Miscellaneous																			
85	4395	Art Sales			\$28,546.90	\$14,955.94				\$0.00	\$0.00			\$9,469.40	\$0.00			\$0.00		
86	4397	Class Registration			\$65,615.69	(\$344.25)				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		
87	Total: Miscellaneous				\$94,162.59	\$14,611.69				\$0.00	\$0.00			\$9,469.40	\$0.00			\$0.00		+++
88	Program Total: Clay Studio				\$133,831.33	\$17,196.94				\$0.00	\$0.00			\$9,469.40	\$0.00			\$0.00		+++
89		057			Photo Studio															
90	Charges for Services																			
91	4275	Rent & Lease			\$4,108.50	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		
92	Total: Charges for Services				\$4,108.50	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00			\$0.00		+++
93	Miscellaneous																			
94	4397	Class Registration			\$21,847.50	\$0.00				\$0.00	\$0.00			\$25.00	\$0.00			\$0.00		
95	Total: Miscellaneous				\$21,847.50	\$0.00				\$0.00	\$0.00			\$25.00	\$0.00			\$0.00		+++
96	Program Total: Photo Studio				\$25,956.00	\$0.00				\$0.00	\$0.00			\$25.00	\$0.00			\$0.00		+++
97		058			Visual Arts															
98	Charges for Services																			

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount				2015 Adopted Budget	2015 Amended Budget			2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted		% S 5	
99	4275	Rent & Lease			\$2,040.00	\$68,050.70				\$64,900.00	\$64,900.00			\$51,607.44	\$50,000.00	(\$14,900.00)		77%	
100	4600_120	Fees For Services Culture & Recreation			\$0.00	\$0.00				\$1,600.00	\$1,600.00			\$0.00	\$1,600.00	\$0.00		100%	
101	Total: Charges for Services				\$2,040.00	\$68,050.70				\$66,500.00	\$66,500.00			\$51,607.44	\$51,600.00	(\$14,900.00)		78%	
102	Miscellaneous																		
103	4395	Art Sales			\$0.00	\$0.00				\$15,038.00	\$15,038.00			\$4,844.67	\$15,000.00	(\$38.00)		100%	
104	4397	Class Registration			\$63,718.53	\$161,891.89				\$201,834.00	\$201,834.00			\$174,907.48	\$192,100.00	(\$9,734.00)		95%	
105	Total: Miscellaneous				\$63,718.53	\$161,891.89				\$216,872.00	\$216,872.00			\$179,752.15	\$207,100.00	(\$9,772.00)		95%	
106	Program Total: Visual Arts				\$65,758.53	\$229,942.59				\$283,372.00	\$283,372.00			\$231,359.59	\$258,700.00	(\$24,672.00)		91%	
107		059	Art from the Heart																
108	Miscellaneous																		
109	4395	Art Sales			\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00			
110	Total: Miscellaneous				\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00		+++	
111	Program Total: Art from the Heart				\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00		+++	
112		060	Gallery Education																
113	Charges for Services																		
114	4600_120	Fees For Services Culture & Recreation			\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00			
115	Total: Charges for Services				\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00		+++	
116	Program Total: Gallery Education				\$0.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00		+++	
117	Division Total: Arts Education				\$253,921.52	\$245,099.53				\$283,372.00	\$283,372.00			\$241,246.99	\$258,700.00	(\$24,672.00)		91%	
118		177	Festivals/Events																
119	Other Revenue																		
120	4950	Donations			\$1,250.00	\$7,639.00				\$1,500.00	\$1,500.00			\$5,075.00	\$0.00	(\$1,500.00)		0%	
121	4950_115	Donations Corporate			\$0.00	\$8,750.00				\$20,000.00	\$20,000.00			\$1,000.00	\$20,000.00	\$0.00		100%	
122	4950_123	Donations General			\$241.55	\$0.00				\$0.00	\$0.00			\$1,190.72	\$1,500.00	\$1,500.00			
123	Total: Other Revenue				\$1,491.55	\$16,389.00				\$21,500.00	\$21,500.00			\$7,265.72	\$21,500.00	\$0.00		100%	
124	Miscellaneous																		
125	4387	Admissions			\$100.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00			
126	Total: Miscellaneous				\$100.00	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00		+++	
127	Division Total: Festivals/Events				\$1,591.55	\$16,389.00				\$21,500.00	\$21,500.00			\$7,265.72	\$21,500.00	\$0.00		100%	
128		178	Public Art																
129	Charges for Services																		
130	4600_120	Fees For Services Culture & Recreation			\$28,944.65	(\$899.30)				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00			
131	Total: Charges for Services				\$28,944.65	(\$899.30)				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00		+++	
132	Miscellaneous																		
133	4395	Art Sales			\$89,610.98	\$300.00				\$0.00	\$0.00			\$10,490.00	\$0.00	\$0.00			
134	Total: Miscellaneous				\$89,610.98	\$300.00				\$0.00	\$0.00			\$10,490.00	\$0.00	\$0.00		+++	
135	Division Total: Public Art				\$118,555.63	(\$599.30)				\$0.00	\$0.00			\$10,490.00	\$0.00	\$0.00		+++	
136	Department Total: Burlington City Arts				\$934,364.30	\$1,049,304.66				\$1,065,872.00	\$1,104,872.00			\$839,522.19	\$1,122,450.00	\$56,578.00		#VALUE!	
137	Revenue Totals				\$934,364.30	\$1,049,304.66				\$1,065,872.00	\$1,104,872.00			\$839,522.19	\$1,122,450.00	\$56,578.00		105%	
138	Expenses																		
139	Department	27	Burlington City Arts																
140	Division	000	Admin																
141	Program	000	Administration																
142	Personal Services																		
143	5000_100	Salaries and Wages Regular, Full Time			\$220,361.18	\$277,524.66				\$334,555.00	\$334,555.00			\$256,861.14	\$347,255.00	\$12,700.00		104%	
144	5000_105	Salaries and Wages Limited Service			\$56,836.58	\$32,009.03				\$0.00	\$0.00			\$13,046.55	\$0.00	\$0.00			
145	5000_110	Salaries and Wages Regular Part Time			\$4,216.23	\$0.00				\$0.00	\$0.00			\$0.00	\$0.00	\$0.00			
146	5000_115	Salaries and Wages Seasonal/Temporary			\$17,507.98	\$16,888.50				\$37,440.00	\$37,440.00			\$29,465.38	\$44,000.00	\$6,560.00		118%	

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted					% S 5	
147	5100	Overtime			\$0.00	\$0.00			\$0.00	\$0.00		\$73.54	\$0.00	\$0.00						
148	5200_115	Other Personal Service Other			\$950.00	\$1,525.00			\$2,400.00	\$2,400.00		\$1,850.00	\$2,400.00	\$0.00					100%	
149	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
150	5200_125	Other Personal Service Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
151	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
152	5400_100	Employee Benefits FICA			\$0.00	\$24,452.74			\$83,820.00	\$83,820.00		\$58,679.08	\$79,268.00	(\$4,552.00)					95%	
153	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
154	5400_115	Employee Benefits Retirement B			\$0.00	\$35,799.47			\$89,834.00	\$89,834.00		\$89,834.04	\$68,141.00	(\$21,693.00)					76%	
155	5400_120	Employee Benefits Workers Compensation			\$0.00	\$3,859.90			\$13,673.00	\$13,673.00		\$13,789.92	\$27,060.00	\$13,387.00					198%	
156	5400_125	Employee Benefits Health Insurance			\$0.00	\$0.00			\$152,274.00	\$152,274.00		\$152,274.00	\$160,252.00	\$7,978.00					105%	
157	5400_130	Employee Benefits Dental Insurance			\$0.00	\$5,249.38			\$11,025.00	\$11,025.00		\$11,025.00	\$10,290.00	(\$735.00)					93%	
158	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$1,278.00	\$1,278.00		\$1,278.00	\$1,193.00	(\$85.00)					93%	
159	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
160	5400_145	Employee Benefits Employee Parking			\$2,080.00	\$2,300.00			\$2,160.00	\$2,160.00		\$2,320.00	\$2,160.00	\$0.00					100%	
161	Total: Personal Services				\$301,951.97	\$399,608.68			\$728,459.00	\$728,459.00		\$630,496.65	\$742,019.00	\$13,560.00					102%	
162	General Operating																			
163	6000	Office Supplies			\$6,286.12	\$6,016.88			\$9,500.00	\$7,200.00		\$4,353.21	\$7,500.00	(\$2,000.00)					79%	
164	6005	Postage			\$6,193.74	\$5,260.21			\$6,500.00	\$6,500.00		\$4,840.63	\$6,500.00	\$0.00					100%	
165	6010	Computer Equipment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
166	6015	Computer Software			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
167	6020	Office Equipment			\$0.00	\$0.00			\$0.00	\$2,300.00		\$2,300.00	\$2,000.00	\$2,000.00						
168	6200	Medical Fees And Supplies			\$75.00	\$79.00			\$0.00	\$0.00		\$90.00	\$0.00	\$0.00						
169	6202	Printing/Copying/Paper Mgt			\$7,618.25	\$27,465.10			\$39,025.00	\$39,025.00		\$29,554.58	\$35,575.00	(\$3,450.00)					91%	
170	6203	Dues/Subscriptions			\$999.96	\$2,144.94			\$3,100.00	\$3,100.00		\$2,350.00	\$3,100.00	\$0.00					100%	
171	6208	Special Supplies			\$261.83	\$902.58			\$1,600.00	\$1,600.00		\$1,314.09	\$2,000.00	\$400.00					125%	
172	6327	Customer Credits & Refunds			\$600.00	\$275.00			\$1,000.00	\$2,000.00		\$1,774.00	\$2,500.00	\$1,500.00					250%	
173	6350	Legal Notice & Advertising			\$0.00	\$35,020.08			\$44,220.00	\$44,220.00		\$34,664.89	\$34,280.00	(\$9,940.00)					78%	
174	6400_115	Utilities Water/Wastewater			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
175	6400_125	Utilities Telecommunications			\$5,844.90	\$5,730.74			\$7,000.00	\$7,000.00		\$4,141.98	\$6,000.00	(\$1,000.00)					86%	
176	6400_127	Utilities Cellular Communications			\$2,345.53	\$2,649.42			\$2,400.00	\$2,400.00		\$1,384.71	\$2,000.00	(\$400.00)					83%	
177	6500_118	Professional and Consultant Services			\$1,842.97	\$17,607.38			\$24,885.00	\$24,885.00		\$6,491.15	\$34,900.00	\$10,015.00					140%	
178	6500_120	Professional and Consultant Services			\$0.00	\$795.00			\$795.00	\$795.00		\$34.25	\$1,174.00	\$379.00					148%	
179	6700_100	Travel & Training Education			\$3,847.35	\$0.00			\$2,000.00	\$2,000.00		\$0.00	\$2,000.00	\$0.00					100%	
180	6700_105	Travel & Training Special Training			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
181	6700_110	Travel & Training Travel Expense			\$471.16	\$2,488.71			\$2,600.00	\$2,600.00		\$905.18	\$2,600.00	\$0.00					100%	
182	6800_100	Fees for Services Telephone			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
183	6800_105	Fees for Services BT Data Charges			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
184	6800_140	Fees for Services Hospitality Expense			\$0.00	\$0.00			\$9,500.00	\$9,500.00		\$7,158.67	\$9,500.00	\$0.00					100%	
185	7000	Bad Debt Expense			\$0.00	\$16.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
186	7200_115	Rent/Lease Equipment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$5,950.00	\$5,950.00						
187	Total: General Operating				\$36,386.81	\$106,451.04			\$154,125.00	\$155,125.00		\$101,357.34	\$157,579.00	\$3,454.00					102%	
188	Program Total: Administration				\$338,338.78	\$506,059.72			\$882,584.00	\$883,584.00		\$731,853.99	\$899,598.00	\$17,014.00					102%	
189		050			Marketing															
190	Personal Services																			
191	5000_100	Salaries and Wages Regular, Full Time			\$26,278.57	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
192	5000_105	Salaries and Wages Limited Service			\$20,534.45	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
193	5200_115	Other Personal Service Other			\$200.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
194	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
195	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted					% S 5	
196	5400_100	Employee Benefits FICA			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
197	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
198	5400_115	Employee Benefits Retirement B			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
199	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
200	5400_125	Employee Benefits Health Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
201	5400_130	Employee Benefits Dental Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
202	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
203	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
204	Total: Personal Services				\$47,013.02	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
205	General Operating																			
206	6202	Printing/Copying/Paper Mgt			\$26,404.40	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
207	6350	Legal Notice & Advertising			\$23,679.52	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
208	6500_118	Professional and Consultant Services			\$3,737.50	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
209	7225_100	Provisioning Internet			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
210	Total: General Operating				\$53,821.42	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
211	Program Total: Marketing				\$100,834.44	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
212		051	Development																	
213	Personal Services																			
214	5000_100	Salaries and Wages Regular, Full Time			\$24,848.51	\$2,227.15			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
215	5000_105	Salaries and Wages Limited Service			\$1,868.12	\$18,035.86			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
216	5000_115	Salaries and Wages Seasonal/Temporary			\$1,232.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
217	5200_115	Other Personal Service Other			\$175.00	\$125.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
218	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
219	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
220	5400_100	Employee Benefits FICA			\$0.00	\$1,559.76			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
221	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
222	5400_115	Employee Benefits Retirement B			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
223	5400_120	Employee Benefits Workers Compensation			\$0.00	\$481.25			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
224	5400_125	Employee Benefits Health Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
225	5400_130	Employee Benefits Dental Insurance			\$0.00	\$168.26			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
226	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
227	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
228	Total: Personal Services				\$28,123.63	\$22,597.28			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
229	General Operating																			
230	6005	Postage			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
231	6202	Printing/Copying/Paper Mgt			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
232	6203	Dues/Subscriptions			\$1,995.71	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
233	6208	Special Supplies			\$923.08	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
234	6350	Legal Notice & Advertising			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
235	6500_118	Professional and Consultant Services			\$9,520.62	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
236	6700_105	Travel & Training Special Training			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
237	6700_110	Travel & Training Travel Expense			\$906.89	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
238	6800_140	Fees for Services Hospitality Expense			\$7,000.00	\$5,844.89			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
239	6800_155	Fees for Services Special Events			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
240	7303	Regulatory and Bank Fees			\$452.80	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
241	Total: General Operating				\$20,799.10	\$5,844.89			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
242	Program Total: Development				\$48,922.73	\$28,442.17			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
243	Division Total: Admin				\$488,095.95	\$534,501.89			\$882,584.00	\$883,584.00		\$731,853.99	\$899,598.00	\$17,014.00						102%
244		175	BCA Center																	

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U	
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted						% S 5	
245	Personal Services																				
246	5000_100	Salaries and Wages Regular, Full Time			\$84,105.57	\$135,470.60			\$185,283.00	\$185,283.00		\$155,421.92	\$222,433.00	\$37,150.00							120%
247	5000_105	Salaries and Wages Limited Service			\$46,827.49	\$69,339.69			\$0.00	\$0.00		\$23,910.09	\$0.00	\$0.00							
248	5000_110	Salaries and Wages Regular Part Time			\$956.15	\$0.00			\$30,853.00	\$30,853.00		\$382.61	\$0.00	(\$30,853.00)							0%
249	5000_115	Salaries and Wages Seasonal/Temporary			\$49,789.30	\$34,094.26			\$41,720.00	\$41,720.00		\$26,466.00	\$46,500.00	\$4,780.00							111%
250	5100	Overtime			\$1,827.59	\$819.31			\$0.00	\$0.00		\$5,554.59	\$12,000.00	\$12,000.00							
251	5200_115	Other Personal Service Other			\$150.00	\$356.25			\$1,600.00	\$1,600.00		\$1,403.84	\$1,600.00	\$0.00							100%
252	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
253	5200_125	Other Personal Service Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
254	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
255	5400_100	Employee Benefits FICA			\$0.00	\$17,861.97			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
256	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
257	5400_115	Employee Benefits Retirement B			\$0.00	\$16,892.90			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
258	5400_120	Employee Benefits Workers Compensation			\$0.00	\$3,166.35			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
259	5400_125	Employee Benefits Health Insurance			\$0.00	\$4,714.26			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
260	5400_130	Employee Benefits Dental Insurance			\$0.00	\$2,788.67			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
261	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
262	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
263	Total: Personal Services				\$183,656.10	\$285,504.26			\$259,456.00	\$259,456.00		\$213,139.05	\$282,533.00	\$23,077.00							109%
264	General Operating																				
265	6005	Postage			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
266	6007	Shipping and Moving			\$11,347.92	\$8,874.46			\$9,000.00	\$9,000.00		\$8,693.42	\$11,000.00	\$2,000.00							122%
267	6010	Computer Equipment			\$0.00	\$0.00			\$2,000.00	\$2,000.00		\$829.00	\$2,000.00	\$0.00							100%
268	6202	Printing/Copying/Paper Mgt			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
269	6203	Dues/Subscriptions			\$310.00	\$399.95			\$550.00	\$550.00		\$49.69	\$550.00	\$0.00							100%
270	6208	Special Supplies			\$7,505.58	\$9,586.48			\$11,000.00	\$11,000.00		\$5,234.88	\$16,000.00	\$5,000.00							145%
271	6350	Legal Notice & Advertising			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
272	6400_100	Utilities Electricity			\$2,184.44	\$523.52			\$500.00	\$1,500.00		\$457.61	\$4,100.00	\$3,600.00							820%
273	6400_105	Utilities Gas			\$0.00	\$0.00			\$0.00	\$2,000.00		\$1,455.70	\$1,200.00	\$1,200.00							
274	6400_112	Utilities Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
275	6400_125	Utilities Telecommunications			\$1,377.09	\$114.90			\$600.00	\$600.00		\$207.96	\$1,400.00	\$800.00							233%
276	6500_118	Professional and Consultant Services			\$41,519.07	\$29,155.30			\$30,250.00	\$30,250.00		\$20,381.57	\$30,250.00	\$0.00							100%
277	6500_142	Professional and Consultant Services			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
278	6510_100	Artist Services non-salaried compensation			\$34,478.63	\$40,646.05			\$48,900.00	\$48,900.00		\$18,202.40	\$55,000.00	\$6,100.00							112%
279	6510_110	Artist Services commissions			\$15,244.00	\$13,846.00			\$14,000.00	\$14,000.00		\$12,208.00	\$14,000.00	\$0.00							100%
280	6510_120	Artist Services consignments			\$37,697.52	\$80,993.60			\$72,000.00	\$110,000.00		\$84,171.16	\$81,000.00	\$9,000.00							113%
281	6510_130	Artist Services reimbursements			\$63.58	\$0.00			\$500.00	\$500.00		\$0.00	\$500.00	\$0.00							100%
282	6700_110	Travel & Training Travel Expense			\$3,934.56	\$7,651.13			\$8,000.00	\$8,000.00		\$5,255.55	\$8,000.00	\$0.00							100%
283	6700_135	Travel & Training Lodging			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$3,600.00	\$3,600.00							
284	6800_100	Fees for Services Telephone			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
285	6800_125	Fees for Services Fees & Permits			\$0.00	\$10.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
286	6800_140	Fees for Services Hospitality Expense			\$9,141.09	\$6,340.31			\$6,350.00	\$6,350.00		\$6,317.72	\$6,350.00	\$0.00							100%
287	Total: General Operating				\$164,803.48	\$198,141.70			\$203,650.00	\$244,650.00		\$163,464.66	\$234,950.00	\$31,300.00							115%
288	Division Total: BCA Center				\$348,459.58	\$483,645.96			\$463,106.00	\$504,106.00		\$376,603.71	\$517,483.00	\$54,377.00							112%
289		176	Arts Education																		
290		055	Print Studio																		
291	Personal Services																				
292	5000_100	Salaries and Wages Regular, Full Time			\$4,041.91	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
293	5000_105	Salaries and Wages Limited Service			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U	
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted					% S 5		
294	5000_110	Salaries and Wages Regular Part Time			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
295	5000_115	Salaries and Wages Seasonal/Temporary			\$26,569.50	\$300.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
296	5100	Overtime			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
297	5200_115	Other Personal Service Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
298	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
299	5200_125	Other Personal Service Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
300	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
301	5400_100	Employee Benefits FICA			\$0.00	\$22.97			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
302	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
303	5400_115	Employee Benefits Retirement B			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
304	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
305	5400_125	Employee Benefits Health Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
306	5400_130	Employee Benefits Dental Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
307	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
308	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
309	Total: Personal Services				\$30,611.41	\$322.97			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++	
310	General Operating																				
311	6208	Special Supplies			\$3,645.21	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
312	Total: General Operating				\$3,645.21	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							+++
313	Program Total: Print Studio				\$34,256.62	\$322.97			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							+++
314		056 Clay Studio																			
315	Personal Services																				
316	5000_100	Salaries and Wages Regular, Full Time			\$3,254.98	\$20.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
317	5000_105	Salaries and Wages Limited Service			\$19,100.52	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
318	5000_110	Salaries and Wages Regular Part Time			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
319	5000_115	Salaries and Wages Seasonal/Temporary			\$74,691.60	(\$3,525.00)			\$0.00	\$0.00		\$297.50	\$0.00	\$0.00							
320	5100	Overtime			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
321	5200_115	Other Personal Service Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
322	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
323	5200_125	Other Personal Service Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
324	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
325	5400_100	Employee Benefits FICA			\$0.00	(\$189.61)			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
326	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
327	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
328	5400_125	Employee Benefits Health Insurance			\$0.00	\$31.75			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
329	5400_130	Employee Benefits Dental Insurance			\$0.00	\$2.52			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
330	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
331	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
332	Total: Personal Services				\$97,047.10	(\$3,660.34)			\$0.00	\$0.00		\$297.50	\$0.00	\$0.00							+++
333	Capital Equipment																				
334	6211	Specialized Equipment			\$709.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
335	Total: Capital Equipment				\$709.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							+++
336	General Operating																				
337	6208	Special Supplies			\$16,631.22	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
338	6300_100	Repair & Maintenance Equipment Parts			\$180.90	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
339	6500_117	Professional and Consultant Services			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
340	6500_118	Professional and Consultant Services			(\$400.00)	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
341	6500_142	Professional and Consultant Services			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							
342	6800_140	Fees for Services Hospitality Expense			\$200.12	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00							

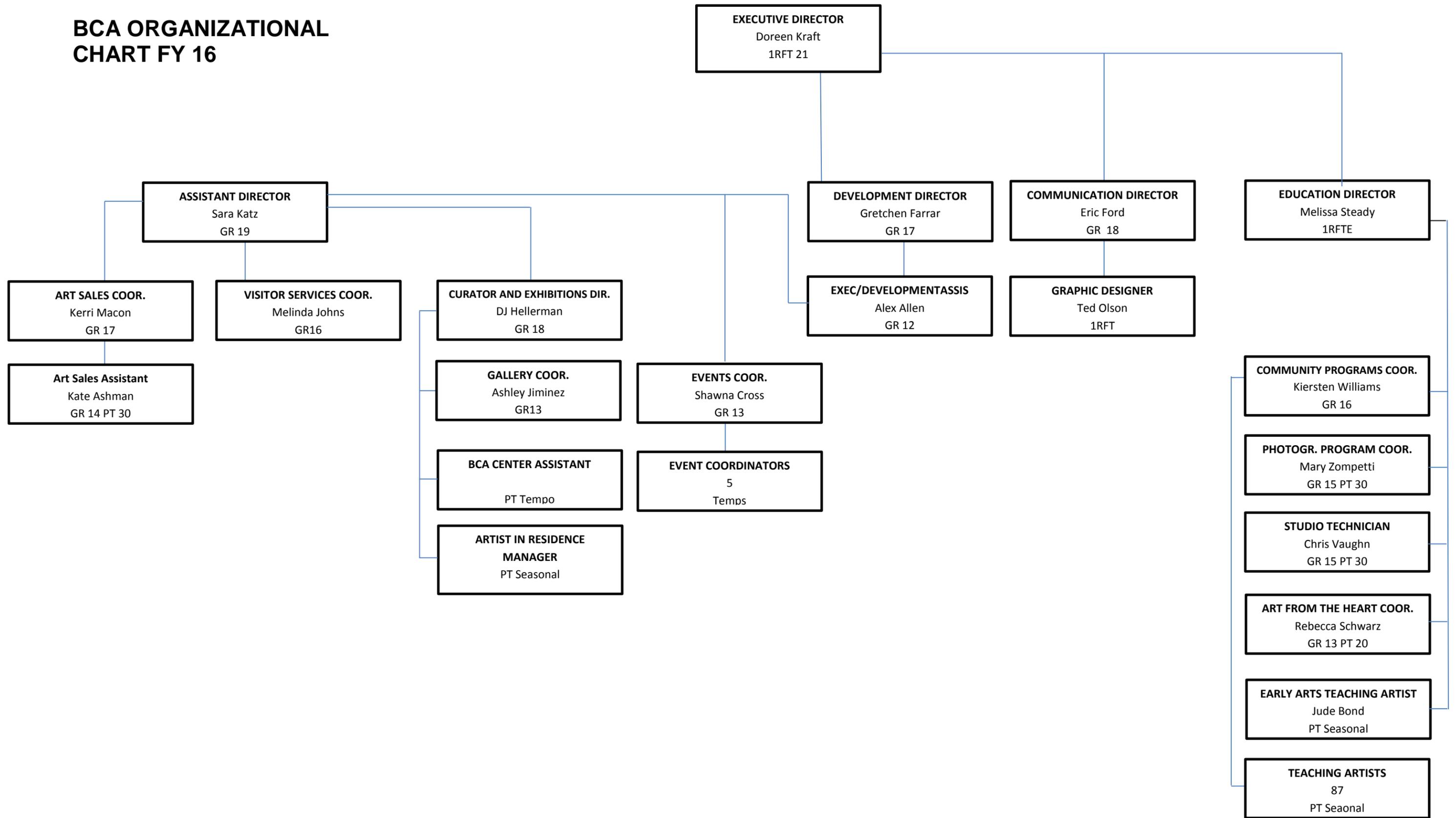
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted							% S 5	
343	Total: General Operating				\$16,612.24	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00	\$0.00							+++
344	Program Total: Clay Studio				\$114,368.34	(\$3,660.34)			\$0.00	\$0.00		\$297.50	\$0.00	\$0.00								+++
345		057		Photo Studio																		
346	Personal Services																					
347	5000_100	Salaries and Wages Regular, Full Time			\$1,256.75	\$0.00			\$0.00	\$0.00		\$140.00	\$0.00	\$0.00								
348	5000_105	Salaries and Wages Limited Service			\$5,869.80	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
349	5000_110	Salaries and Wages Regular Part Time			\$5,959.47	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
350	5000_115	Salaries and Wages Seasonal/Temporary			\$23,592.74	\$2,441.25			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
351	5200_115	Other Personal Service Other			\$31.25	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
352	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
353	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
354	5400_100	Employee Benefits FICA			\$0.00	\$208.86			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
355	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
356	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
357	Total: Personal Services				\$36,710.01	\$2,650.11			\$0.00	\$0.00		\$140.00	\$0.00	\$0.00								+++
358	Capital Equipment																					
359	6211	Specialized Equipment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
360	Total: Capital Equipment				\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								+++
361	General Operating																					
362	6202	Printing/Copying/Paper Mgt			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
363	6208	Special Supplies			\$5,928.91	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
364	6500_118	Professional and Consultant Services			\$631.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
365	6510_100	Artist Services non-salaried compensation			\$890.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
366	6800_140	Fees for Services Hospitality Expense			\$122.34	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
367	Total: General Operating				\$7,572.25	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								+++
368	Program Total: Photo Studio				\$44,282.26	\$2,650.11			\$0.00	\$0.00		\$140.00	\$0.00	\$0.00								+++
369		058		Visual Arts																		
370	Personal Services																					
371	5000_100	Salaries and Wages Regular, Full Time			\$28,279.27	\$74,511.80			\$99,612.00	\$99,612.00		\$97,800.87	\$166,825.00	\$67,213.00								167%
372	5000_105	Salaries and Wages Limited Service			\$0.00	\$23,691.93			\$0.00	\$0.00		\$10,268.27	\$0.00	\$0.00								
373	5000_110	Salaries and Wages Regular Part Time			\$426.90	\$24,934.54			\$61,913.00	\$61,913.00		\$11,564.22	\$0.00	(\$61,913.00)								0%
374	5000_115	Salaries and Wages Seasonal/Temporary			\$34,921.75	\$181,889.75			\$194,920.00	\$193,920.00		\$155,996.47	\$196,968.00	\$2,048.00								101%
375	5200_115	Other Personal Service Other			\$25.00	\$254.38			\$1,600.00	\$1,600.00		\$728.42	\$1,600.00	\$0.00								100%
376	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
377	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$346.23	\$0.00	\$0.00								
378	5400_100	Employee Benefits FICA			\$0.00	\$22,303.70			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
379	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
380	5400_115	Employee Benefits Retirement B			\$0.00	\$12,071.70			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
381	5400_120	Employee Benefits Workers Compensation			\$0.00	\$4,141.28			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
382	5400_125	Employee Benefits Health Insurance			\$0.00	\$8,375.46			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
383	5400_130	Employee Benefits Dental Insurance			\$0.00	\$1,394.06			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
384	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
385	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
386	Total: Personal Services				\$63,652.92	\$353,568.60			\$358,045.00	\$357,045.00		\$276,704.48	\$365,393.00	\$7,348.00								102%
387	General Operating																					
388	6202	Printing/Copying/Paper Mgt			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
389	6208	Special Supplies			\$4,554.81	\$41,309.29			\$50,250.00	\$50,250.00		\$36,816.69	\$50,250.00	\$0.00								100%
390	6350	Legal Notice & Advertising			(\$760.00)	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								
391	6400_125	Utilities Telecommunications			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted					% S 5	
392	6500_118	Professional and Consultant Services			\$650.00	\$5,445.50			\$11,100.00	\$11,100.00		\$9,300.00	\$8,700.00	(\$2,400.00)						78%
393	6510_100	Artist Services non-salaried compensation			\$1,905.00	\$2,930.00			\$3,940.00	\$3,940.00		\$2,915.00	\$4,000.00	\$60.00						102%
394	6700_110	Travel & Training Travel Expense			\$0.00	\$0.00			\$750.00	\$750.00		\$542.09	\$750.00	\$0.00						100%
395	6800_140	Fees for Services Hospitality Expense			\$278.20	\$951.17			\$2,450.00	\$2,450.00		\$1,401.07	\$2,450.00	\$0.00						100%
396	7225_100	Provisioning Internet			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
397	7303	Regulatory and Bank Fees			\$0.00	\$9,238.31			\$0.00	\$0.00		\$7,932.40	\$0.00	\$0.00						
398	Total: General Operating				\$6,628.01	\$59,874.27			\$68,490.00	\$68,490.00		\$58,907.25	\$66,150.00	(\$2,340.00)						97%
399	Program Total: Visual Arts				\$70,280.93	\$413,442.87			\$426,535.00	\$425,535.00		\$335,611.73	\$431,543.00	\$5,008.00						101%
400			059	Art from the Heart																
401	Personal Services																			
402	5000_115	Salaries and Wages Seasonal/Temporary			\$4,000.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
403	5200_115	Other Personal Service Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
404	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
405	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
406	5400_100	Employee Benefits FICA			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
407	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
408	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
409	Total: Personal Services				\$4,000.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
410	General Operating																			
411	6202	Printing/Copying/Paper Mgt			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
412	6208	Special Supplies			\$823.27	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
413	6800_140	Fees for Services Hospitality Expense			\$308.97	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
414	Total: General Operating				\$1,132.24	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
415	Program Total: Art from the Heart				\$5,132.24	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
416			060	Gallery Education																
417	Personal Services																			
418	5000_100	Salaries and Wages Regular, Full Time			\$13,466.37	(\$10,161.53)			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
419	5000_105	Salaries and Wages Limited Service			\$5,783.23	\$2,776.27			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
420	5000_110	Salaries and Wages Regular Part Time			\$4,864.88	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
421	5000_115	Salaries and Wages Seasonal/Temporary			\$26,257.75	\$665.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
422	5100	Overtime			\$598.50	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
423	5200_115	Other Personal Service Other			\$75.00	\$75.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
424	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
425	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
426	5400_100	Employee Benefits FICA			\$0.00	(\$31.88)			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
427	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
428	5400_115	Employee Benefits Retirement B			\$0.00	(\$1,869.47)			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
429	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
430	5400_125	Employee Benefits Health Insurance			\$0.00	\$494.40			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
431	5400_130	Employee Benefits Dental Insurance			\$0.00	\$143.11			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
432	5400_135	Employee Benefits Life Insurance			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
433	Total: Personal Services				\$51,045.73	(\$7,909.10)			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
434	General Operating																			
435	6208	Special Supplies			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
436	6510_100	Artist Services non-salaried compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
437	Total: General Operating				\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
438	Program Total: Gallery Education				\$51,045.73	(\$7,909.10)			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
439	Division Total: Arts Education				\$319,366.12	\$404,846.51			\$426,535.00	\$425,535.00		\$336,049.23	\$431,543.00	\$5,008.00						101%
440			177	Festivals/Events																

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	R	S	T	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount			2015 Adopted Budget	2015 Amended Budget		2015 Actual Amount	2016 Department Requested	Diff FY 16 to FY 15 adopted						% S 5
441	<u>Personal Services</u>																			
442	5000_110	Salaries and Wages Regular Part Time			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00				\$0.00		
443	5000_115	Salaries and Wages Seasonal/Temporary			\$1,670.25	\$5,172.25			\$11,000.00	\$2,500.00		\$2,048.50	\$0.00	(\$11,000.00)						0%
444	5200_115	Other Personal Service Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
445	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
446	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
447	5400_100	Employee Benefits FICA			\$0.00	\$416.15			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
448	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
449	5400_120	Employee Benefits Workers Compensation			\$0.00	\$143.99			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
450	<u>Total: Personal Services</u>				\$1,670.25	\$5,732.39			\$11,000.00	\$2,500.00		\$2,048.50	\$0.00	(\$11,000.00)						0%
451	<u>General Operating</u>																			
452	6005	Postage			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
453	6202	Printing/Copying/Paper Mgt			\$122.14	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
454	6208	Special Supplies			\$303.17	\$921.98			\$1,000.00	\$1,000.00		\$964.07	\$2,000.00	\$1,000.00						200%
455	6350	Legal Notice & Advertising			\$450.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
456	6400_112	Utilities Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
457	6500_118	Professional and Consultant Services			\$29,579.56	\$39,372.10			\$37,055.00	\$45,555.00		\$24,994.50	\$60,000.00	\$22,945.00						162%
458	6500_142	Professional and Consultant Services			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
459	6510_100	Artist Services non-salaried compensation			\$18,465.87	\$14,750.00			\$15,500.00	\$15,500.00		\$8,150.00	\$15,800.00	\$300.00						102%
460	6510_130	Artist Services reimbursements			\$5,274.73	\$3,487.49			\$5,000.00	\$5,000.00		\$3,795.02	\$5,000.00	\$0.00						100%
461	6700_110	Travel & Training Travel Expense			\$6,500.06	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
462	6700_135	Travel & Training Lodging			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
463	6800_140	Fees for Services Hospitality Expense			\$0.00	\$1,862.79			\$2,500.00	\$2,500.00		\$1,408.18	\$5,000.00	\$2,500.00						200%
464	<u>Total: General Operating</u>				\$60,695.53	\$60,394.36			\$61,055.00	\$69,555.00		\$39,311.77	\$87,800.00	\$26,745.00						144%
465	<u>Division Total: Festivals/Events</u>				\$62,365.78	\$66,126.75			\$72,055.00	\$72,055.00		\$41,360.27	\$87,800.00	\$15,745.00						122%
466		178			<u>Public Art</u>															
467	<u>Personal Services</u>																			
468	5000_105	Salaries and Wages Limited Service			\$56.24	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
469	5000_110	Salaries and Wages Regular Part Time			(\$506.20)	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
470	5000_115	Salaries and Wages Seasonal/Temporary			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
471	5200_115	Other Personal Service Other			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
472	5200_116	Other Personal Service Longevity Pay			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
473	5200_130	Other Personal Service Allowance Taxable			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
474	5400_100	Employee Benefits FICA			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
475	5400_105	Employee Benefits Unemployment			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
476	5400_120	Employee Benefits Workers Compensation			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
477	5400_140	Employee Benefits Accrued			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
478	<u>Total: Personal Services</u>				(\$449.96)	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
479	<u>General Operating</u>																			
480	6208	Special Supplies			\$115.09	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
481	6510_100	Artist Services non-salaried compensation			\$975.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
482	6510_110	Artist Services commissions			\$0.00	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
483	6510_120	Artist Services consignments			\$37,709.80	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
484	6700_110	Travel & Training Travel Expense			\$1,582.19	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						
485	<u>Total: General Operating</u>				\$40,382.08	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
486	<u>Division Total: Public Art</u>				\$39,932.12	\$0.00			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00						+++
487	<u>Department Total: Burlington City Arts</u>				\$1,258,219.55	\$1,489,121.11			\$1,844,280.00	\$1,885,280.00		\$1,485,867.20	\$1,936,424.00	\$92,144.00						#VALUE!
488	<u>Revenue Totals:</u>				\$934,364.30	\$1,049,304.66			\$1,065,872.00	\$1,104,872.00		\$839,522.19	\$1,122,450.00	\$56,578.00						105%
489	<u>Expense Totals</u>				\$1,258,219.55	\$1,489,121.11			\$1,844,280.00	\$1,885,280.00		\$1,485,867.20	\$1,936,424.00	\$92,144.00						105%

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	(P	Q	f	S	U
5	Account Number	Description			2013 Actual Amount	2014 Actual Amount				2015 Adopted Budget	2015 Amended Budget			2015 Actual Amount	2016 Department Requested			Diff FY 16 to FY 15 adopted	% S 5
490	Fund Total: General Fund				(\$323,855.25)	(\$439,816.45)				(\$778,408.00)	(\$780,408.00)			(\$646,345.01)	(\$813,974.00)			(\$35,566.00)	105%
491																			
492	Revenue Grand Totals:				\$934,364.30	\$1,049,304.66				\$1,065,872.00	\$1,104,872.00			\$839,522.19	\$1,122,450.00			\$56,578.00	105%
493	Expense Grand Totals:				\$1,258,219.55	\$1,489,121.11				\$1,844,280.00	\$1,885,280.00			\$1,485,867.20	\$1,936,424.00			\$92,144.00	105%
494	Net Grand Totals:				(\$323,855.25)	(\$439,816.45)				(\$778,408.00)	(\$780,408.00)			(\$646,345.01)	(\$813,974.00)			(\$35,566.00)	105%

BCA ORGANIZATIONAL CHART FY 16



ARTS PLANNING REPORT TO THE CITY COUNCIL

OCTOBER 2010

INTRODUCTION

In May, 2010, the Burlington City Council considered a resolution which would have designated the area principally comprised of the south end enterprise zone as the *South End Arts District*. In response, Burlington City Arts (BCA), working in close collaboration with SEABA and other city departments undertook a process to better understand the designation and its potential impacts. The potential designation raised two key questions:

- How would this designation affect the whole city as an arts destination and arts incubation area; and
- How can we better support the economic and commercial success of artists and arts industries throughout the City of Burlington.

This Report provides information on that process. **Because of resource and time restraints, the focus of this study has been the visual arts.**

PROCESS

BCA hired organizational consultant, Merryn Rutledge of ReVisions LLC to design, facilitate and report on four meetings in four locations: the South End, Downtown, the Old North End, and the New North End. Meetings took place every Monday night for four weeks. BCA also distributed an online survey to reach those who were unable to attend and incorporated those responses into the data. Five questions were asked in each setting:

1: What are the strengths of the (insert your neighborhood here) in supporting artists and creative industries?

1A. What are the top strengths Citywide in supporting artists and creative industries?

2. What will improve or enhance the (insert your neighborhood here) in supporting artists and creative industries?

2A. What will improve or enhance the City of Burlington as a place to support artists and the creative industries?

3. What are, or may be, challenges or obstacles to optimizing the strengths and making the improvements you have suggested?

FINDINGS

Notes from each meeting and from the survey were collected and repeated themes identified in each category. Themes were coded by area and used to develop summaries here. Charts presented join data from all neighborhoods.

Strengths

Many arts organizations exist to support the perpetuation of arts creation and arts business relationships, the mix of which is also seen as strong.

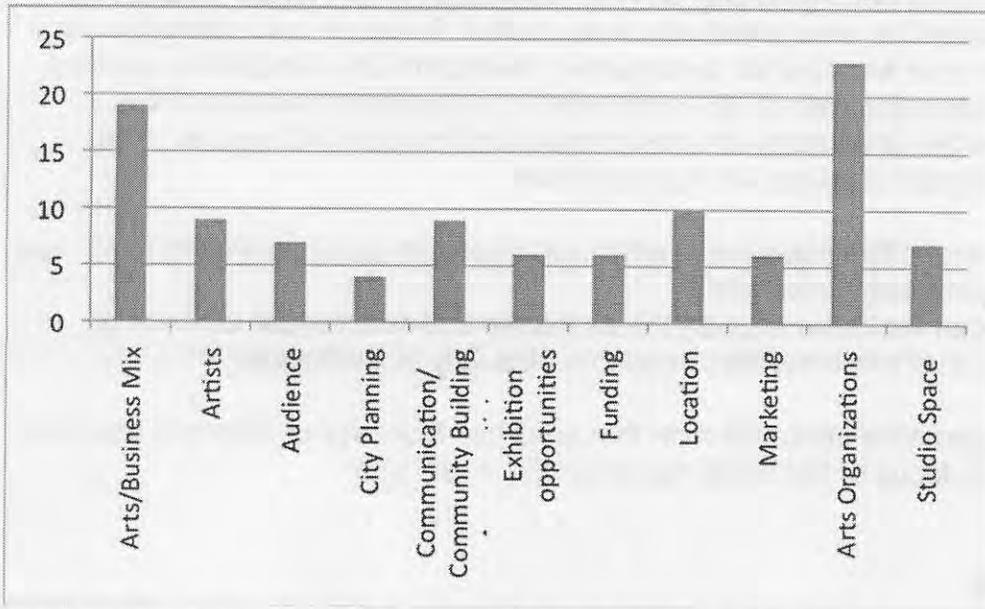


Figure 1- Strengths. Shows number of responses (vertical) per category (horizontal).

Improvements

The number one desired improvement voiced was more marketing opportunities for artists as a group and individually. Artists are eager to engage the arts further into City planning processes, not just in the conversation about districts and signage, but also in considering how to move people from the Church Street and the downtown core to outlying—and yet very close—neighborhoods of different character. Improvements such as better sidewalks, better public transportation, and more bike lanes were raised. Artists would also like to find ways to communicate with one another, network, and have access to professional development opportunities that would allow them to better market themselves. Other responses varied greatly by neighborhood, ranging from the need for a South End Arts District in the South End to opposition to the designation in the

Old North End if it implied promoting that the South End is THE arts district for Burlington.

*It is important to note that SEABA's intention was never to be considered as THE arts district, only as one of the areas designated within the city

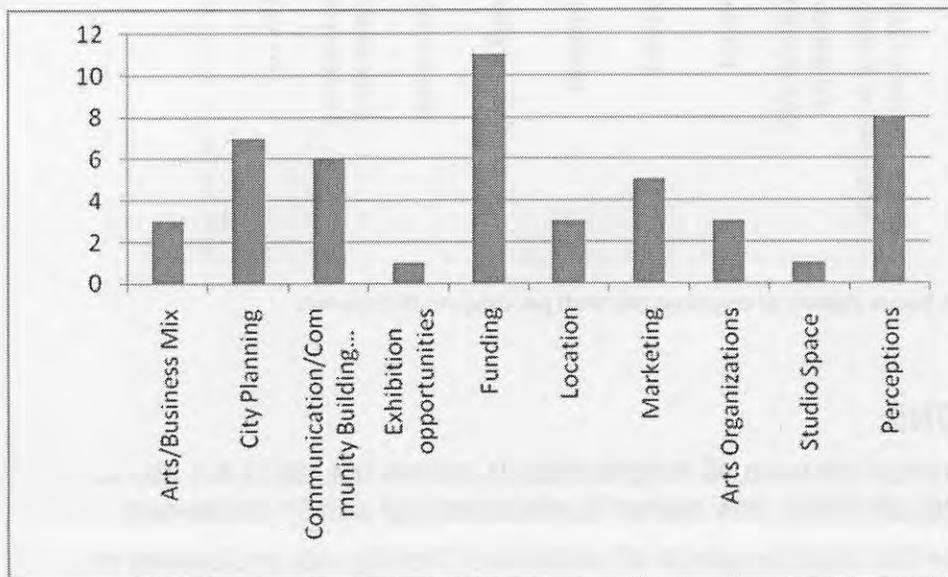


Figure 2- Improvements. Shows number of responses (vertical) per category (horizontal).

Challenges

Challenges are seen as funding, misperceptions about neighborhoods and the city as a whole, existing city planning restrictions (signage restrictions, noise ordinances). Another challenge that emerged is that in order to develop an effective plan, there is a need to determine specifically what the perceived top enhancement, marketing, needs to accomplish—ie, is it to make the public and visitors more aware of Burlington as an arts destination? To change perceptions about the type of art Burlington has to offer? To sell more artwork? While marketing remains an underlying theme, each desire requires a different plan, expertise and resources.

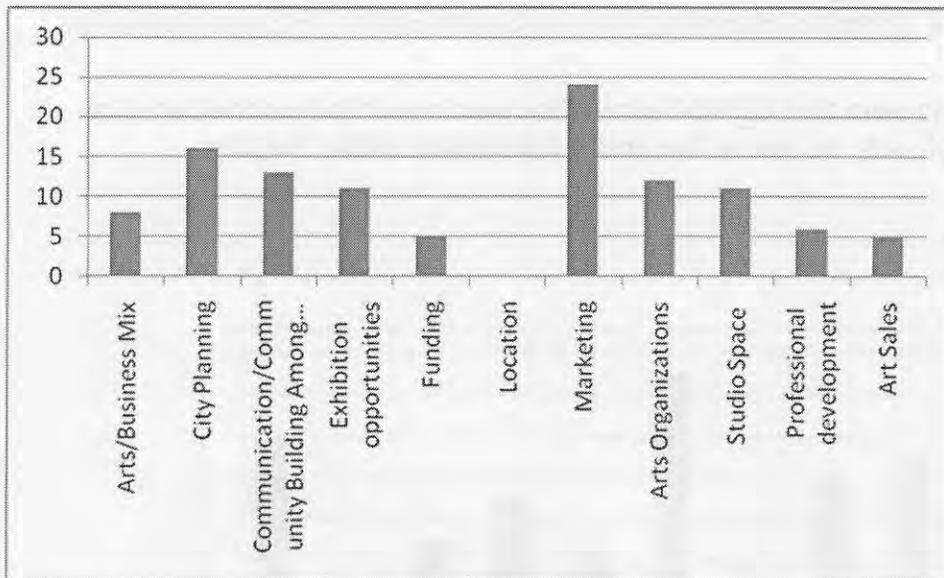


Figure 3- Challenges. Shows number of responses (vertical) per category (horizontal).

CONCLUSIONS:

- Collaboration between **all** neighborhoods across the city is the key to advancing all artists, arts related businesses and artistic endeavors.
- Initiatives that lead people to all sections of the city, not exclusively or mainly to one or two sections (e.g., downtown, South End, just ONE, etc) will help everyone--the artists and arts related businesses, the consumer, the "arts enjoyer" and the "arts learner."
- Many citizens and tourists go first/know first about downtown and the waterfront. For this reason, downtown organizations including the Church Street Marketplace, can work to connect the downtown to the north and the south.
- Designating one city district as an arts district creates a short-term gain for that district but may have the effect of creating competitive positioning among the neighborhoods. So, for example, a South End Arts District designation can be pursued as long as it is parallel with the way other city areas are "branded" and operates so that all areas are co-equal as contributors to the vitality of the arts even as each area calls to mind a different character. It is everybody's best interest to work together to raise the profile of Burlington and its distinctive characteristics.
- It should be noted that the concept of district planning is part of a conversation involving neighborhood identities beyond the arts, (eg. Old North End's fresh food industries, etc.), and must be pursued within a larger City planning context.
- There is clear interest from the theater community to receive more resources from the City including improved access to Contois Auditorium.

Performing arts can be and should be included in an overall arts marketing strategy, though needs for performing artists were not surveyed independently as part of this assessment.

- Major cultural institutions should also be incorporated into an arts marketing plan, i.e the Flynn, ECHO, Fleming Museum, Lake and College Performing Arts Center, etc. as well as college/university programs.
- It is worth noting that comprehensive studies for cultural needs and arts facilities have been completed in the past (1990 and then updated in 1995) resulting in the renovation and Firehouse Center for the Visual Arts, improvements to Memorial Auditorium and noted the absence of a science museum, which now exists as ECHO.

RECOMMENDATIONS:

Our consultant recommends and BCA concurs, that BCA act as a convener of a city-wide working group. A partnership of stakeholders working towards agreed upon goals can be more successful in addressing funding, access, resources and city planning.

BCA's consultant suggests that a city-wide working committee comprised of a representative from the four different neighborhoods, representatives of cultural institutions and individuals with planning and marketing expertise can advance the next steps. The committee's mission should include short term goals that are possible to obtain with existing resources. The committee should establish a framework for planning and implementation of long term goals based on an agreed upon vision. More specifically, activities could include:

- Recording an inventory of existing arts facilities, services and programs
- Determining the structure and funding mechanism needed to implement a marketing plan that benefits the entire City as an arts destination
- Recording an inventory of existing arts facilities, services and programs
- Working with appropriate City departments to connect downtown core to other neighborhoods in the city through changes in signage, way-finding, traffic control systems, etc.
- Working with the City, Chamber of Commerce, BBA, etc to determine a plan for marketing the City of Burlington with the arts as a first step.

Burlington City Arts Board Meeting Notes
Lorraine B Good Room, BCA Center
March 17, 2015
3:00pm – 5:00pm

Board members in attendance: Beth Montuori Rowles, Lee Bouyea, Sandy Berbeco, Billi Gosh, Michael Metz (phone), Barbara Perry, Sanjay Sharma, Rachel Kahn-Fogel, Bill Post

Board members missing: Phillip Bosen, Dana vander Heyden, Pascal Spengemann, John Gonter, Dan Harvey, Leslie Black Sullivan, Sherrill Musty

Staff in attendance: Doreen Kraft, Sara Katz, Gretchen Farrar

Guests: Jim Lockridge, Charles Norris-Brown

Call to Order 3:11PM

1. Agenda Approval

- a. Moved to approve agenda by Sandy Berbeco, Bill Post seconded.
- b. Roll call as follows:

Sandy: aye; Lee: aye; Bill: aye; Sanjay: aye; Michael: aye; Barbara: aye; Billi: aye; Rachel: aye; Beth: aye

2. Approval of Minutes for March 4th and January 20th

- a. Move to approve both minutes by Bill Post, Billi seconded
- b. Roll call as follows:

Sandy: aye; Lee: aye; Bill: aye; Sanjay: aye; Michael: aye; Barbara: aye; Billi: aye; Rachel: aye; Beth: aye

3. Honorary and Emeritus Board Member Definition clarification for By-Laws discussion

- a. Examples of Emeritus include people who are not asked to attend all meetings and do not have voting rights
- b. **Honorary members have served their three-year terms and may be extended for one year terms, with full voting rights, upon the majority vote of the Board of Directors at the Annual meeting.**
- c. Changes including each board member's status will be listed with a vote on changes to the By-laws at the May meeting

4. Public Forum

- a. Charles Norris-Brown had some suggestions for the public forum portion of Board Meetings
 - i. Use them to get feedback from the public, provide specific questions for response
 - ii. Consider a structure that allows public to speak after agenda item if relevant to the item

5. Financial Update

- a. Expenses are tracking on schedule
- b. Registrations are expected to come in lower than budget due to an accounting change reflecting that the Generator now manages its own classes
- c. Grants are helping income greatly this year. Just received second two year grant from Bay and Paul Foundations for education programs.
- d. Side Note: Burlington High School is losing position for art after Maggie Conant retires. Several board members expressed interest in writing a letter in support of keeping the position and in thanks for all Maggie accomplished. Barbara would like to look into this and we need a volunteer to take on the charge of writing.
- e. The Fundraising target is \$64,000 to meet budget by June 30. The Art Auction on May 30 will contribute to this as well as continued fundraising efforts.

6. Nominating Packet Presentation and Discussion

- a. Barbara noted that the suggestions for the application were developed by the executive committee because they were in closest contact with the City Attorney on this paperwork.
- b. One of the goals of this new application is to broaden the reach of recruitment.

- c. Timeline: board should read through packet and get suggestions for clarifications and language changes back to Sara by March 23 before the packet goes to the City Attorney for review, and then a final packet will be voted on in our May meeting.

7. Director's Report

- a. Art Sales are doing well, staff provided updates on UVM MC projects, one the biggest art collectors in Vermont.
- b. City Hall Park update: the project is currently in a private fundraising stage. Components may happen in phases depending on available funding. Future conversations about how BCA's building entrance may take advantage of any changes to the park will take place with the Board when pertinent.
- c. Look at [John Killacky's piece on VPR](#) about capping charitable contributions. Combined advocacy effort with other non-profits is necessary. Michael will reach out to Vermont Community Foundation right away. Sandy suggests letter writing/calls to representatives.
- d. Doreen and Sara met with SEABA to discuss future collaborations, PlanBTV, Art Hop Etc. [Here is a link to the fundraiser.](#) It has a goal of \$14,000. Any gifts you can contribute or develop would be great.

8. Mission Statement Update

- a. Doreen emphasized that this is not a change to the mission as much as a "freshening up" for the contemporary audience.
- b. Existing Mission and Proposed Change as follows:

EXISTING

THE MISSION OF BURLINGTON CITY ARTS IS TO SUSTAIN AND ENHANCE THE ARTISTIC LIFE OF THE GREATER BURLINGTON AREA.

Burlington City Arts implements its mission by:

- Offering arts in education opportunities through programming, residence, and outreach;
- Serving as the City's cultural planner by making the arts integral to the area's economic and educational development and its urban design;
- Fostering partnerships among the arts, education, human service and business communities;
- Recognizing and meeting our area's cultural needs through quality arts programming that benefits all members of the community;
- Supporting Vermont artists and the region's burgeoning talent.

PROPOSED

BCA's mission is to nurture a dynamic environment through the arts that makes quality experiences accessible to a wide audience. We do this by:

- supporting and promoting Vermont artists and advancing the creation of new work
- offering a wide spectrum of arts education and engagement opportunities
- presenting exhibitions and events that encourage critical dialogue and participation
- serving as the City of Burlington's cultural planner by making the arts integral to the area's economic and educational development and urban design

9. Generator Update

- a. Lars Hasselblad Torres presented on Generator.
- b. Generator Birthday event is on March 28 at 4pm.

10. Other Business

- a. Beth told a story about traveling through VT and was impressed with BCA marketing placement in rest areas, which she encourages all organizations to take advantage of.

Burlington City Arts Board Meeting Notes
Lorraine B. Good Room, BCA Center
May 19, 2015
3:00pm – 5:00pm

Board members in attendance: Beth Montuori Rowles, John Gonter, Sandy Berbeco, Rachel Kahn-Fogel, Dan Harvey, Michael Metz, Sherrill Musty, Bill Post, Leslie Black Sullivan, Dana vanderHeyden, Lori Rowe, Lee Bouyea, Barbara Perry

Board members missing: Phillip Bosen, Billi Gosh, Sanjay Sharma, Pascal Spengemann

Staff in attendance: Doreen Kraft, Sara Katz, Gretchen Farrar

Guests: Jim Lockridge

Call to order 3:11PM

1. Agenda Approval:

- a. Moved to approve agenda by Sandy Berbeco, Michael Metz seconded.
- b. All in favor.

2. Approval of Minutes for March 17, 2015:

- a. Lorie Rowe's name was omitted from "board members missing." Moved to accept the March minutes including the appropriate changes Sandy Berbeco, Bill Post seconded
- b. All in favor
- c. Marketing to make changes to each board member's honorary/regular/emeritus status on BCA website.

3. Financial report FY15

- a. FY 15 has been a strong earned revenue and grant year. We are currently projecting needing to raise \$20,000 more before the end of the fiscal year and are focusing on collecting pledges and outstanding revenues as quickly as possible.

4. FY 16 Draft Budget Presentation

- a. Doreen presented an overview of the FY16 budget. FY 16 will not vary significantly from FY 15. It will be a heavy planning year, and more significant changes will take place in FY 17 and beyond based on our listening campaign and potential changes to Memorial Auditorium.
- b. The FY 16 budget includes a few staff reclassifications and the classification of two vital positions.
- c. BCA is schedule to present to the Board of Finance on May 27.

5. Membership and Development Update

- a. Gretchen Farrar announced her resignation from BCA at the end of the month
- b. Gretchen Farrar introduced Allison Prestridge, BCA's new AmeriCorps Membership & Outreach Assistant
 - i. She has assisted a 3 week Phone-a-thon that has raised \$3,320 thus far
- c. A members only event is to be scheduled for next June or July for membership appreciation. We currently have 411 members.
- d. Great increases this year; some gifts have gone from \$10,000 to \$15,000 which is a vote of confidence in BCA.

6. Mission Statement language update

- a. A spirited discussion on the mission statement and the role of cultural planning in our mission took place. The ways that we achieve our mission have been part of our statement since we became incorporated; this exercise is intended to be an updating of language, not a change in mission.
- b. A motion was made to approve the mission statement as presented. The mission update was voted and approved as follows:

7. Discussion and approval of Board Application

- a. Barbara Perry moved to take out “ward” portion of application, Sherrill Musty Seconded
- b. All in favor
- c. Moved to approve Board Application as amended by Dan Harvey, seconded by Lorie Rowe
- d. All in favor

8. Community Arts Fund

- a. The Mayor asked BCA to develop a page white paper on how a City of Burlington Community Arts Fund would be implemented if included in the next fiscal year. Some funds are available to jumpstart this through regional programs, but we would propose fundraising an additional \$14,500 to pilot the program with \$50,000 in year one.
- b. The Mayor hopes to have the board’s confidence in the project and fundraising support if it moves forward. John Gonter felt he would be able to fundraise \$5,000 immediately.
- c. There was motion to approve this new project by Dana vanderHeyden, Lori Rowe seconded
- d. Beth moved to vote
 - i. In favor: Beth Montuori Rowles, John Gonter, Rachel Kahn-Fogel, Dan Harvey, Bill Post, Leslie Black Sullivan, Dana vanderHeyden, Lori Rowe, Lee Bouyea, Barbara Perry
 - ii. Abstained until white paper is reviewed: Sherrill Musty, Sandy Berbeco, Michael Metz

9. Executive Session

- a. Lori Rowe moved to enter executive session to discuss the review of executive director, Bill Post seconded
- b. All in favor. The board entered executive session.
- c. Lori Rowe moved to exit executive session, Dan Harvey seconded.
- d. All in favor
- e. Dan Harvey moved to inform the mayor that the board had read their letter of reappointment; Lori Rowe seconded
- f. All in favor
- g. Lori Rowe moved to advise reappointment of Doreen Kraft as Executive Director, Sherrill Musty seconded
- h. All in favor.

10. Meeting Adjourned at 5:15PM

HOME / BOARD OF DIRECTORS



RELATED

BCA STAFF

THE BCA CENTER

RENT OUR VENUES

BOARD OF DIRECTORS

BCA is seeking new board members on a rolling basis! [CLICK HERE TO APPLY](#)

BCA **Voting Board Members:**

Philip Bosen
 Lee Bouyea—Secretary
 Margaret Coleman
 John Gonter
 Billi Gosh—Member At Large
 Dan Harvey—Past President *Honorary*
 Rachel Kahn-Fogel *Honorary*
 Michael Metz—Treasurer *Honorary*
 Lisa Lillibridge
 Barbara Perry *Honorary*
 Bryan Parmelee
 William G. Post, Jr.
 Lori Rowe—Vice President
 Beth Montuori Rowles—President
 Leslie Black Sullivan
 Dana vanderHeyden *Honorary*
 Jane Wolforth

Non-Voting Board Emeritus:

Penrose Jackson
 Judy Kelly
 Sherrill Musty
 Pat Robins
 Christine Stiller

FISCAL YEAR 2016 BOARD MEETING SCHEDULE

- Board Applicant Interviews, Sept. 9, 2015 5-7pm
- Annual meeting, Tuesday, Sept. 15, 2015 2-5pm
- Regular meeting, Tuesday, November 17, 2015 3-5pm
- Regular meeting, Tuesday, January 19, 2016, 3-5pm
- Regular meeting, Tuesday, March 15, 2016 3-5pm
- Regular meeting, Tuesday, May 17, 2016 3-5pm
- Regular meeting, Tuesday, June 21, 2016 3-5pm

BOARD MEETING AGENDAS	BOARD MEETING MINUTES
<u>June 2014</u>	<u>June 2014</u>
<u>September 2014</u>	<u>September 2014</u>
<u>November 2014</u>	<u>November 2014</u>
<u>January 2015</u>	<u>January 2015</u>
<u>March 4, 2015</u>	<u>March 4, 2015</u>
<u>March 17, 2015</u>	<u>March 17, 2015</u>
<u>May 19, 2015</u>	<u>May 19, 2015</u>
<u>June 16, 2015</u>	<u>June 16, 2015</u>
<u>September 15, 2015</u>	<u>September 15, 2015</u>

Article I

Name

1.1 The name of this organization shall be Burlington City Arts, a municipal not-for-profit in Burlington, Vermont with offices in the Firehouse Center for the Arts and other locations as the Board of Directors may designate.

Article II

Membership

2.1 Any person with an interest in furthering the development of the arts in Burlington, Vermont, may, upon proper appointment, serve as a member of the organization.

Article III

Meetings

3.1 Annual Meeting. There shall be an Annual Meeting of the Board of Directors during September of each year or at such date, time and place, as the Board of Directors shall designate.

3.2 Regular Meetings. In addition to the Annual Meeting, the Board shall hold no fewer than three (3) regular meetings per year.

3.3 Special meetings. Special meetings may be called by the President at the request of two (2) or more Directors.

3.4 Notice to Directors. Written or e-mailed notice stating the place, day, and hour of the Annual, regular or Special meeting shall be mailed no less than seven (7) days before such meeting. In the case of a Special Meeting, the purpose or purposes for which the meeting is called shall be specified in the Notice.

3.5 Public Notice. All meetings of the Directors shall be duly noticed as required by State law.

3.6 Minutes. Minutes shall be kept and maintained as required by State law.

3.7 Quorum. The presence in person of one-half of the Directors shall be necessary to constitute a quorum for the transaction of business at all meetings. Except where these By-Laws specify otherwise, a majority vote of a quorum shall determine the action of the Directors. If Directors are unable to be present in person, yet wish to vote on an issue, they may vote by written or e-mailed proxy; or they may participate and vote by conference call as technology allows.

Article IV

Board of Directors

4.1 General Duties. The Board of Directors shall endeavor to implement the programs and policies of Burlington City Arts. Included in the Board's functions shall be the submission to the Mayor of an annual evaluation of the Executive Director and recommendation of annual budget. The Board may not abandon existing programs without consent of the major.

4.2 Number of Directors. There shall be no fewer than eleven (11) nor more than twenty-one (21) Directors.

4.3 Term of Directors. Each Director shall be elected to serve a three (3) year term and shall be limited to serving three consecutive three (3) year terms. Notwithstanding the foregoing sentence of this Section 4.3, the term of a director who has served three consecutive three (3) year terms may be extended for one (1) additional year upon the majority vote of the Board of Directors voting at any Annual Meeting.

The Board of Directors may take action from time to time to create additional classes of directors, with voting rights or without voting rights, including but not limited to emeritus and honorary.

The Mayor shall appoint Directors upon recommendations by the Board. The Mayor is an ex-officio member of the Board. Directors appointed to fill a vacancy shall serve the unexpired term and shall become eligible for reappointment as specified in this section.

Article V

Officers of the Board

5.1 Titles. The officers of the Board must have current Board status and shall consist of the President, Vice-President, Treasurer, and Secretary.

5.2 Election and Term of Office. The Officers of the Board shall be elected at the Annual Meeting, or at such other meeting designated by the Directors, by a majority of the Directors voting. All Officers shall be elected for a one (1) year term.

5.3 Removal. Any Officer may be removed from Office, with or without cause, by a majority vote of the Directors.

5.4 President. The President shall serve as the liaison between the Board, the Mayor and (staff) the City Council. The President shall preside at all meetings of the Directors and shall perform all duties incident to the office of President and such other duties as may be assigned by the Directors from time to time.

5.5 Vice-President. The Vice-President shall perform such duties as may be assigned by the president of Directors. In the absence of the President or in event of his or her death, inability or refusal to act, the Vice-President shall perform the duties of the President and when so acting, shall have the powers of and be subject to all the restrictions upon, the President.

5.6 Immediate Past President. The Immediate Past President shall remain a member of the Board for one (1) year following the ending of that person's presidency.

5.7 Treasurer. The Treasurer shall serve as the liaison between the Board and the City Treasurer and shall perform such duties as may be assigned by the President of the Directors.

5.8 Secretary. The Secretary shall be the custodian of all records, shall oversee the keeping of minutes by a staff member, shall see that notices are duly given, and shall perform such other duties as the President or the Directors assign from time to time.

Article VI

Committees

6.1 Committees. The Directors may establish various committees from time to time as they see fit. Membership is to be determined by the committee chair in conjunction with the Director. Committee members need not be members of the Board but the President does need to be. Committees are encouraged to recruit non-board experts in the area reviewed by the committee.

6.2 Executive Committee. The six (6) person Executive Committee consists of the President, the Immediate Past President, the Vice-president, the Treasurer, the Secretary and one other Director elected at-large. Members of the Executive Committee shall serve concurrent with their term as an Officer of the Board except the at-large Director who shall serve on the Executive Committee for one year. During the intervals between meetings of the Board, the Executive Committee shall perform such duties and exercise such powers as may be directed or delegated by the Board of Directors. Vacancies in the Executive Committee shall be filled by the Directors at a regular meeting or at a special meeting called for that purpose. A majority of the executive Committee shall constitute a quorum and a majority of a quorum shall determine the action of the Committee. The Executive Committee shall report its proceedings to the Directors.

Article VII

Fiscal Year

7.1 The fiscal year for the organization shall be the same as the fiscal year for the City of Burlington.

Article VIII

Books and Records

8.1 The books and records of the organization shall be kept in the offices of Burlington City Arts, in Burlington, Vermont, or at such other place as the Directors might designate. This includes a book of all minutes of the meetings of the Board, a copy of the bylaws and article of incorporation.

Article IX

Proxies

9.1 Voting by written proxy received by the Secretary by 10:00 a.m. on the day of any vote shall be allowed for elections of Directors or Officers of the Board, for removal of a Director or Officer, and for amendments to the By-Laws. The allowance of proxy voting does not alter or affect the quorum requirement of Article 3.7.

Article X

Amendments to By-Laws

10.1 These By-Laws may be amended, repealed, or added at any Regular, Special or Annual meeting by a majority of the Directors, when and only when notice of that meeting has stated exactly the proposed amendment, repeal or addition.

Article XII

Mission Statement

11.1 Burlington City Arts sustains and enhances the artistic life of the Greater Burlington Area. Burlington City Arts implements its mission by:

- *Offering arts education opportunities;
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EILEEN M. BLACKWOOD, ESQ.
City Attorney
EUGENE M. BERGMAN, ESQ.
Sr. Assistant City Attorney
RICHARD W. HAESLER, JR., ESQ.
Assistant City Attorney
GREGG M. MEYER, ESQ.
Assistant City Attorney
KIMBERLEE J. STURTEVANT, ESQ.
Assistant City Attorney



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CITY OF BURLINGTON, VERMONT
OFFICE OF
THE CITY ATTORNEY
AND
CORPORATION COUNSEL

MEMORANDUM RE: CHANGES TO OPEN MEETING LAW

To: Mayor, City Council, Clerk/Treasurer's Office, Department Heads
From: Eileen Blackwood, City Attorney
Gene Bergman, Sr. Asst. City Attorney
Re: Act 143, 2014 Changes to the Vermont Open Meeting Law
Date: July 28, 2014

On May 23, 2014, the Governor signed into law Act 143, a bill (H. 497) that made the first changes to Vermont's open meeting law in many years. The Act went into effect on July 1. This memo is meant to assist you and the other City committees and boards in understanding and meeting the obligations of the amended law.

Public body

The open meeting law was enacted to enable the people of Vermont to monitor the effectiveness and accountability of their governing bodies; the right of the people to have an open government is enshrined in the Vermont constitution. *Vt. Const. Ch. I, Art. VI; 1 V.S.A. § 311*. As such, every "public body" is subject to the requirements spelled out in Title 1 of the Vermont Statutes in sections 310 through 314. The amended law does not change the definition of "public body," except that it specifically exempts "meetings of restorative justice panels and meetings to conduct restorative justice group conferencing or mediation" from the law. 24 V.S.A. § 1964(b) (2014). The City Council and all the boards and commissions established by the Charter or by City Council resolution or ordinance are defined by the law as public bodies, as are all of the committees these bodies create to assist them in their work. *1 V.S.A. § 310 (3)* (definition of "public body"). It is likely that a group of citizens who meet together, but do not have an established set of members that make up that committee, even if they are recognized by the City Council, may not be a public body, but it should be assumed that all committees fall within this definition unless the City Attorney's Office has given a clear opinion that the specific committee or council is not a public body.

Open meetings

The purpose of the open meeting law is to give the public access to the meetings of public bodies so people can observe, be heard and participate in the deliberations and decisions of the public body. *State v. Vermont Emergency Bd.*, 136 Vt. 506, 508 (1978). Consequently, all public body meetings must be open to the public at all times of the meeting except during a legally called executive session, and no action can be taken by a public body unless it is taken at a meeting that is open to the public at all times of the meeting. *1 V.S.A. § 312 (a) (1)*. This means that the doors to the building and the meeting room must remain open throughout the duration of the meeting (except during an executive session). This is not a change from existing law.

At the meeting, the public must be given a reasonable opportunity to express its opinion on the matters being considered by the body during the meeting, as long as order is maintained. The chair may create reasonable rules to govern public comment--such as providing a public forum period or limiting verbal comments to a reasonable length of time to allow all to participate. *1 V.S.A. § 312 (h)*. The chair should, however, allow every member of the public who wishes to speak an opportunity to do so before the public body acts on a question. This is not a change from existing law.

Meeting defined

The law defines a meeting as “a gathering of a quorum of the member of a public body for the purpose of discussing the business of the public body or for the purpose of taking action.” *1 V.S.A. § 310 (2)*.

The new law excludes from being considered a “meeting” the exchange between members of the body (even if it is between a quorum) of written correspondence or electronic communications (i.e. email, phone calls, teleconferencing) “for the purpose of scheduling a meeting, organizing an agenda, or distributing materials to discuss at a meeting.” *Act 143 § 1, page 1, amending 1 V.S.A. § 310 (2)*, as long as those communications are available for inspection and copying under the Vermont Public Records Law. This means that if, for example, emails are sent by another means than the City's system, the individual member of the public body must make sure they are maintained, or that method may not be used for City business. Generally, all written or recorded information related to scheduling, organizing the agenda, and materials to discuss for any public body of the City should be considered a public record subject to the Public Records Act and must be made available to the public on request.

Given the purpose of the law, the courts' interpretation of the statute that broadly favors openness and, the new clarification of the definition excluding scheduling, a “meeting” under the open meeting law should be seen as happening whenever a quorum of the public body gets together and discusses business under its jurisdiction, whether or not the members came together for the purpose of discussing this business. Certainly, any time a quorum of the public body meets together for the purpose of taking action, the members are meeting and must follow all the requirements of the law.

An example would be when a quorum, a majority of the body, attends a social event or party and begins to talk about city business; this should not happen unless all the requirements of the open meeting law have been satisfied--which includes posting an agenda and keeping minutes.

The changes to the law also clarify that a meeting occurs when members of the public body discuss an issue over the phone or by email, if all or at least a quorum of the body is on the call or cc'd on the email (even if they aren't all reading it at the same time or responding), unless the task is only one of the three areas identified above (scheduling, organizing an agenda, or distributing materials). Discussions of City business that involve a quorum or more of the public body cannot be held by email! You may distribute information to be discussed at the meeting, but you may not discuss it. This means that with three-person committees, two of the members may not discuss committee business (except those three routine administrative activities) outside the meeting, no matter how informally.

The law recognizes three types of meetings: regular, special, and emergency. A "regular" meeting is one set by statute, charter, regulation, ordinance, or bylaw or by a resolution or formal action of the public body. So, public bodies who plan to have regular meetings that aren't designated in a formal legal document should take formal action to set the date and time of those meetings. A "special" meeting is a meeting that occurs outside that schedule. An "emergency" meeting is what it sounds like--a meeting to deal with an unforeseen condition that requires immediate attention. The requirements for notice and posting below vary depend on what type of meeting is being held.

Accessible meetings

The "open at all times" requirement was clarified in the new law to make it clear that meetings must comply with the public accommodation mandate established by the public accommodations law in chapter 139 of Title 9 of the Vermont Statutes. *Act 143, § 1, page 3, amending 1 V.S.A. §312(a)(1)*. The open meeting law, therefore, requires officials of the public body who are scheduling, setting up, and conducting a meeting to: (1) ensure the meeting is accessible to persons with disabilities; (2) allow service animals accompanying a person with disabilities and persons training service animals for a person with disabilities; and (3) make reasonable accommodations, including the provision of auxiliary aids and services, to allow access to and participation in the meeting by persons with disabilities.

Attendance without being physically present

Members of the body may attend a meeting through electronic or other means without being physically present in the designated meeting location. If a member attends by electronic or other means, then the member must identify himself or herself when the meeting is convened and must be able to hear the conduct of the meeting and be heard throughout the meeting. *Act 143, § 2 amending 1 V.S.A § 312 (a) (2)*. All votes must be taken by roll call. This is a new requirement.

If a quorum attends without being physically present at the designated location, then at least 24 hours before the meeting or as soon as practicable prior to an emergency meeting, the body shall (1) “publicly announce” the meeting, (2) post a meeting notice in or near the clerk’s office and at least 2 other designated public places in the city, (3) designate in the public announcement and posted notice at least 1 physical location where a member of the public can attend and participate in the meeting, and (4) ensure that at least one member of the body or at least one staff or designee of the body is physically present at each designated meeting location. *Act 143, § 2 amending 1 V.S.A § 312 (a) (2)*. These are new requirements.

Remember that voting may not be done by email or proxy, because it must be done in open session.

Notice

All meetings of public bodies must be noticed. Any adjourned meeting is considered a new meeting unless the time and place for the adjourned meeting is announced before the meeting adjourns. *1 V.S.A. § 312 (c)(4)*. All regular meetings must have the time and place of the meeting clearly designated by either statute, charter, regulation, ordinance, bylaw, resolution, or other legitimate action of the body; however, this information must be made available to any person upon that person’s request. The request does not need to be in writing. *1 V.S.A § 312 (c) (1)*. None of this is a change to existing law. It is recommended that each public body that plans to meet on a regular basis act formally (by making a motion, for example) to adopt a regular meeting schedule.

“Special” meetings are those meetings that don’t qualify as being either “regular” or “emergency.” This means that all meetings that are not pre-designated in time or place by an authorized means (e.g. resolution) are either special or emergency meetings. The time, place, and purpose of a special meeting must be “publicly announced” at least 24 hours before the meeting. *1 V.S.A § 312 (c)(2)*. Again, this is not a change from existing law.

“Publicly announced” means that a notice is sent to an editor, publisher, or news director of a newspaper or radio station serving the area in which the body has jurisdiction and to any person who has requested notice in writing—this written notice being good only for the calendar year in which it is made unless it is made in December, in which case it goes through the next year. *1 V.S.A §§ 310 (4), 312 (c)(5)*. The newspaper and radio notices, therefore, must be sent to, at a minimum, one paper or radio station that serves Burlington. While the requirement of providing public announcements to the media is not new, the ability of any person to request personal notice of special meetings is new; that ability was previously limited to media personnel.

“Special” meeting notices must be posted in or near the City Clerk’s Office and in at least 2 other designated public places in the city at least 24 hours before the meeting. *1 V.S.A. §312(c)(2)*. The City Council has designated the posting places as noted below. Notice of the special meeting must also be given to each member of the body (orally or in writing) at least 24 hours before the meeting (except the member may waive notice). *Id.*

In addition to posting the notice of a regular or special meeting, the amended law requires that the agenda for the meeting must also be posted; these could be printed on the same page. For a regular meeting, the agenda must be posted at least 48 hours before the meeting in four places: on the City's website, in or near the municipal office and in at least two other public places. The City Council has designated the following locations for all municipal public notices: outside the Clerk/Treasurer's Office, on the Fletcher Free Library bulletin board, and on the bulletin board at the Parks/Public Works building on Pine Street. The agenda for a special meeting must be posted in the same places at least 24 hours before the meeting. Agendas must be made available to any person before the meeting on request, oral or written, and any person (previously this just applied to news media) may request in writing (for the calendar year) that s/he be notified of all special meetings of a public body. When such a request is received, both the clerk of the public body and the Clerk/Treasurer's Office should be informed.

Another new requirement is that additions to or deletions from an agenda must be made as the first act of business at the meeting, but any other adjustment can be made at any time during the meeting. *Act 143, § 2, amending 1 V.S.A. § 312 (d)*. We believe this means you can still vote to table or postpone action on a matter when you get to it on the agenda, as that is taking an action on the item.

"Emergency" meetings are meetings needed to respond to an unforeseen occurrence or condition that requires immediate attention by the body. Emergency meetings can be held without a public announcement, without posting any notice, and without giving members 24 hour notice as long as some public notice is given as soon as possible before the meeting. There was no change in this provision of the law. *1 V.S.A. § 312 (c)(3)*.

Minutes

Minutes must be taken of all meetings of public bodies. *1 V.S.A. § 312 (b)*. The minutes must cover all topics and motions that come up in the meeting and give a true indication of the business that occurred in the meeting. Because the minutes are the basic notes of the meeting, a record of what was done, the audio or video recording of the meeting cannot be used as the minutes of that meeting.

There is no change to the requirements of the content of the minutes: Minutes must still include at least (1) a listing of all members of the body who were present, (2) a listing of all the other "active" participants in the meeting, (3) all the motions, proposals, and resolutions that were made, offered, and considered and what happened with them, and (4) the results of any votes, with a record of individual votes if a roll call is taken. *1 V.S.A. § 312 (b) (1)*. None of this is a change from existing law.

Minutes are public records and must be kept by the clerk of secretary of the body and must be available for inspection within 5 days from the date of the meeting. The new law, however, requires that the minutes be posted no later than 5 days from the meeting date to the body's designated website. *Act 143, § 1 amending 1 V.S.A. § 312 (b) (2)*. The City Council has designated the City's website, www.burlingtonvt.gov, as the designated website for posting.

Because for most of the City's bodies, the minutes will not be adopted within 5 days, they may posted as "subject to approval" or "draft" until approval is obtained.

Executive sessions

Members may go into executive session (which means a session from which the public is excluded) only for certain specific, limited purposes. *1 V.S.A. § 313(a)*. To go into executive session there must be a vote by a majority of those members who are present in an open meeting, and the result of that vote must be recorded in the minutes. There must be a motion to go into the session, and the motion must indicate the nature of the executive session's business by specifically stating which of the permissible purposes in the statute apply. No other business may be conducted in the session. *1 V.S.A. § 313 (a)*. None of these requirements is new.

No formal action can be taken in executive session except for actions relating to the securing of options for the purchase or lease of real estate. Therefore, if the public body needs to take action, it must come out of executive session, resume its public meeting, and then take the action needed. *1 V.S.A. §313(a)*. No minutes of the session need to be taken and if they are, they are not made public by the provisions of § 312 (b). Again, none of these reasons is new.

These are the only reasons an executive session can only be held under 1 V.S.A. § 313:

(1) If the public body makes a specific finding that premature general public knowledge would clearly place the body or a person involved at a substantial disadvantage, the body can go into executive session to discuss contracts, labor agreements with employees, arbitration or mediation, non-tax grievances, pending or probable civil litigation or a prosecution to which the body is or may be a party, or confidential attorney-client communications made to provide professional legal services to the body. The requirement of a specific finding is new, and the legal topics have been changed. A statement of that finding of substantial disadvantage should be placed on the record as a motion. Then, a vote should be taken on that finding. Then a separate motion should be made to go into executive session. For instance, in the case of a contract under negotiation, the motion might be: "I move to find that premature general public knowledge of the city's contract with ABC Company would clearly place this council at a substantial disadvantage because the council risks disclosing its negotiation strategy if it discusses the proposed contract terms in public." In this hypothetical situation, the "substantial disadvantage" is the risk of losing the competitive edge in the negotiations by talking about the specific terms in public. For instance, once ABC Company hears the council talk about the maximum price it can afford to pay, ABC Company may refuse to take anything less than that amount. The second motion follows from the first and should recite the specific statutory provision that gives authority to enter into such session. For instance: "Based on the finding of substantial disadvantage, I move that we enter into executive session to discuss the city's contract with ABC Company under the provisions of Title 1, Section 313(a)(1)(A) of the Vermont Statutes."

(2) The body can go into executive session to discuss the negotiating or securing of real estate purchase or lease options. The word "lease" is new.

(3) The body can go into session to discuss the appointment or employment of a public officer or employee, but the body must make a final decision to hire or appoint in an open meeting and must explain the reasons for its decisions at the open meeting. The requirement to explain reasons for hiring or appointment in public session is new.

(4) The body can go into executive session to discuss a disciplinary or dismissal action against a public officer or employee, although the officer or employee has a right to a public hearing if formal charges are brought. This provision is unchanged.

(5) The body can go into executive session to discuss a clear and imminent peril to public safety. This provision is unchanged.

(6) The body can go into executive session to discuss records that are exempt from disclosure under the Public Records Act as long as the discussion of the record does not extend into the general subject to which the record pertains (unless it meets another purpose for executive session and that purpose has been stated on the record). There was some change to the language of this provision, but no real substantive changes.

(7) The body can go into executive session to discuss the academic records or suspension or discipline of students. This provision is unchanged.

(8) The body can go into executive session to discuss municipal or school security or emergency response measures if the disclosure could jeopardize public safety. This is a new provision.

Exceptions to Requirements:

Quasi-judicial proceedings, site inspections, & routine day-to-day administrative matters

The deliberations of a quasi-judicial public body are not subject to the requirements of §§ 312 or 313 (executive sessions). *1 V.S.A. §312(e)*. That means they are not required to be open to the public; prior notice and agendas do not have to be posted; and minutes do not have to be kept. A quasi-judicial proceeding is a proceeding in which the legal rights of a person or persons are adjudicated, which is conducted in a way so all parties have the chance to present evidence and cross examine witnesses, and which results in an appealable written decision. *1 V.S.A. §310(5)*. Please note that this only applies to the deliberations of that body. Deliberations do not include conducting business matters (electing officers, for example), taking evidence, or hearing the arguments of the parties--these sections of the meeting must be open to the public. *1 V.S.A. §§ 312 (e)*.

Similarly, the written decision of a quasi-judicial proceeding need not be adopted at an open meeting, as long as the decision will be a public record, *1 V.S.A. sec. 312 (f)*. This exemption means that after all the evidence has been taken, and the public body has entered into a deliberative session, it may discuss drafts of a written decision or issues that have arisen while preparing the written decision by email or phone without holding a formal meeting. This is intended to be a limited exception, however.

Also, site inspections for assessing damage or making tax assessments or abatement are not subject to the open meeting law. Neither is clerical work or staff work assignments. Routine day-to-day administrative matters that don't require action by the body can be conducted outside of a meeting as long as no money is appropriated, expended, or encumbered. *1 V.S.A. § 312 (g)*.

Enforcement and Response to Complaints

Learning these changes to the Open Meeting Law is important because a member of a public body or another person, on behalf of the public body, who knowingly and intentionally violates these provisions or knowingly and intentionally participates in the wrongful exclusion of a person from an open meeting shall be guilty of a misdemeanor and shall be fined up to \$500. While members of public bodies were subject to these remedies in the past, staff or other persons acting on their behalf had not been explicitly included.

The law delays the effective date for prosecutions of violations of posting to the website so that a failure to post minutes of a meeting held before July 1, 2015 will not be subject to prosecution for knowingly and intentionally violating the law. *Act 143, § 4, amending 1 V.S.A. § 314 (a)*. But starting next year, the failure to post will be subject to prosecution.

The new law now requires the Attorney General or an aggrieved party to notify the public body in writing of the specific violation and request a specific cure; if the public body cures the violation, it will not be liable for attorney's fees or costs. *1 V.S.A. §314(b)(1)*.

The new law also now requires a public response to any written notice of the violation. *1 V.S.A. §314(b)(2)*. When the public body receives a written notice from the AG or any other aggrieved person, asserting that there is a violation and requesting a cure, the public body must respond within seven business days by acknowledging the violation and stating an intent to cure it within 14 calendar days or by stating that it has determined there is no violation. *Id.*

Logistically, this means that the public body must immediately call a special meeting and provide adequate notice and warning of that meeting, including an agenda. During the meeting, the body should publicly discuss the situation and determine whether there was an inadvertent violation of the law. Based on this determination, it should issue a statement that either denies the allegation and states that no cure is necessary, or acknowledges that there was an inadvertent violation that will be cured within 14 calendar days. The public body should not publicly acknowledge a violation that is anything other than inadvertent without specific legal advice to do so. In the event that the public body is sued for a violation of the law, the court will assess attorneys' fees and costs based in part on whether there was a timely response to a notice of violation. *1 V.S.A. § 314(d)*.

Members of public bodies who receive a written complaint (including email) should immediately forward it to the chair of the public body, the City Attorney's Office, and the CAO so that the appropriate response may be made within the seven business days required. The chair of the public body is responsible for ensuring that the response is ultimately made, but that

response should not be made until the chair has consulted with the City Attorney's Office. The failure of a public body to respond within seven business days is treated as a denial. *1 V.S.A. §312(b)(3)*.

The cure that must occur within 14 calendar days, if the public body finds a violation, is made by either ratifying or declaring as void any action taken at (or resulting from) the meeting that was in violation and adopting specific measures that actually prevent future violations. *1 V.S.A. §314(b)(4)*. This requirement to respond and cure is new. Thus, how to cure a violation should be discussed with the City Attorney's Office before the cure is carried out.

The AG or any person aggrieved by a violation may bring an action in state civil court, but no later than one year after the meeting involved. *1 V.S.A. §314(c)*. This one-year limitation is new. If a court finds a violation, it must assess reasonable attorney's fees and costs incurred unless the public body had a reasonable basis in fact and law for its position and acted in good faith. Part of that good faith requires responding to the notice of violation in a timely manner. The court also need not assess attorney's fees and costs if the public body cured the violation. *1 V.S.A. section 314(d)*.

BCA Board of Directors Meeting Agenda
March 4, 2015
BCA Center Second Floor LBG Room, 5:00pm

Advisory Board of Directors

Voting Members: Sandy Berbeco, Phillip Bosen, Lee Bouyea, Rachel Kahn-Fogel, John Gonter, Billi Gosh, Dan Harvey, Michael Metz, Beth Montuori Rowles, Sherrill Musty, Sanjay Sharma, Lori Rowe, Barbara Perry, Bill Post, Pascal Spengemann, Leslie Black Sullivan, Dana vanderHeyden

1. Discussion of open meeting law requirements (and public records, if time allows)
2. Review of Sept. 16 meeting and possible cure

THE MISSION OF BURLINGTON CITY ARTS IS TO SUSTAIN AND ENHANCE THE ARTISTIC LIFE OF THE GREATER BURLINGTON AREA.

Burlington City Arts implements its mission by:

- Offering arts in education opportunities through programming, residence, and outreach;
- Serving as the City's cultural planner by making the arts integral to the area's economic and educational development and its urban design;
- Fostering partnerships among the arts, education, human service and business communities;
- Recognizing and meeting our area's cultural needs through quality arts programming that benefits all members of the community;
- Supporting Vermont artists and the region's burgeoning talent.

Recipient: Mayor Miro Weinberger, Sharon Foley Bushor, Vince Brennan, Rachel Siegel, Joan Shannon, William "Chip" Mason, Tom Ayres, Bianka Legrand, Jane Knodell, Max Tracy, David Hartnett, Kurt Wright, Norman Blais, and Karen Paul

Letter: Greetings,

Burlington has supported the arts for three decades without applying these public funds to produce resources, systems, or tools that support the arts community inclusively.

BCA was founded as and continues to be a visual arts organization. It has not made proportional investments in infrastructure or programs that foster other art forms. The performing arts infrastructure of the city has diminished while visual arts infrastructure has advanced.

By monopolizing public arts funding and philanthropical recognition as an 'arts' office, without serving the arts inclusively, BCA and the City have misled taxpayers about the city's intention for serving the arts.

Representatives from the wider arts community have organized to formally request inclusion in administration of arts-related city resources, policy development, and planning. Burlington has successful and experienced community arts leaders who uphold inclusive community values that are not evident in present local arts governance.

The performing arts community - with representation by theater, dance, music, and film - understands firmly that Burlington has matured as a city and is deserving of transparent and representational governance of its arts resources and the mission that determines their application. Creation of an arts commission for this purpose, via the charter change process, is a principled next step and an opportunity for the City Council and Mayor to demonstrate informed, considered leadership.

Signatures

Name	Location	Date
James Lockridge	Burlington, VT, United States	2014-10-24
Deborah Flanders	Burlington, VT, United States	2014-10-24
Brian Clark	Burlington, VT, United States	2014-10-24
Vikki Day	Willston, VT, United States	2014-10-24
Syndi Zook	Burlington, VT, United States	2014-10-24
Anne Barbano	Burlington, VT, United States	2014-10-24
Brandon Perras	Providence, RI, United States	2014-10-24
Ben Bergstein	Burlington, VT, United States	2014-10-24
Diane Sullivan	Burlington, VT, United States	2014-10-24
Jon Dapo	Burlington, VT, United States	2014-10-24
Samantha Gorton	Johnson, VT, United States	2014-10-24
dori gahan	Woodford, VT, United States	2014-10-24
Ethan Slayton	Portland, OR, United States	2014-10-24
Jason Pratt	Montpelier, VT, United States	2014-10-24
Hannah Wood	Jericho, VT, United States	2014-10-24
Anni Paisley	Athens, GA, United States	2014-10-24
Andree Lambertson	Sandy Hook, CT, United States	2014-10-24
Andre Maquera	Fairfield, VT, United States	2014-10-24
John Bauer	Jeffersonville, VT, United States	2014-10-24
Lara Noble	Montclair, NJ, United States	2014-10-24
Edward Burke	Burlington, VT, United States	2014-10-24
Dylan Kelley	Burlington, VT, United States	2014-10-24
Ben Matchstick	Montpelier, VT, United States	2014-10-24
David Martin	Montpelier, VT, United States	2014-10-24
Dave Elkins	Colchester, VT, United States	2014-10-24
Aaron Lipman	Winooski, VT, United States	2014-10-24
Mark Montalban	Burlington, VT, United States	2014-10-24
Hana Kornbluh	Burlington, VT, United States	2014-10-24
John Azer	39 Murray Street, VT, United States	2014-10-24
Brendan Devitt	burlington, VT, United States	2014-10-24

Name	Location	Date
Kevin Ramirez	Burlington, VT, United States	2014-10-24
Kristie Roberts	Burlington, VT, United States	2014-10-24
john gray	pittsfield, VT, United States	2014-10-24
Donna Guyette	Winooski, VT, United States	2014-10-24
Dennis Bathory-Kitsz	Northfield, VT, United States	2014-10-24
Ellen Powell	S. Burlington, VT, United States	2014-10-24
paul schnabel	burlington, VT, United States	2014-10-24
Adam Brooks	Burlington, VT, United States	2014-10-24
Stephen Goodrich	Westford, VT, United States	2014-10-24
stuart collinson	burlington, VT, United States	2014-10-24
Matt Hagen	Burlington, VT, United States	2014-10-24
Nick Carr	Burlington, VT, United States	2014-10-24
Kecia Gaboriault	Colchester, VT, United States	2014-10-24
Eros bongiovanni	Middlesex, VT, United States	2014-10-24
Alex Pastewski	St. Petersburg, FL, United States	2014-10-24
Jinny Janesik	Jeffersonville, VT, United States	2014-10-24
Brandon Barberio	Shelburne, VT, United States	2014-10-24
Peg Tassey	calais, VT, United States	2014-10-24
Bob Bolyard	Burlington, VT, United States	2014-10-24
John LaRouche	E calais, VT, United States	2014-10-24
Quintin Cardinal	Essex, VT, United States	2014-10-24
Lar Duggan	Burlington, VT, United States	2014-10-24
Bennett Shapiro	Middlesex, VT, United States	2014-10-24
Jessica Johnson	South Burlington, VT, United States	2014-10-24
bill brink	perkinsville, VT, United States	2014-10-24
Terry Zigmund	Burlington, VT, United States	2014-10-24
Lily sickles	burlington, VT, United States	2014-10-24
Matt Kimball	Burlington, VT, United States	2014-10-24
Evan Kurant	Rutland, VT, United States	2014-10-24
Frank Gerdeman	Burlington, VT, United States	2014-10-24
kevin bloom	Sherborn, MA, United States	2014-10-24
Abigail Russell	Underhill, VT, United States	2014-10-24

Name	Location	Date
chris Lamont	Burlington, VT, United States	2014-10-24
Erin Buckwalter	Starksboro, VT, United States	2014-10-24
scott McGrath	Shelburne, VT, United States	2014-10-24
Alison Nolin	Boston, MA, United States	2014-10-24
Chad hollister	Worcester, VT, United States	2014-10-24
Monique Citro	Burlington, VT, United States	2014-10-24
Alexandra Halkin	Burlington, VT, United States	2014-10-24
Jeffery Crowe	Jeffersonville, VT, United States	2014-10-24
Ted Looby	Burlington, VT, United States	2014-10-24
Patrick Mckenzie	Burlington, VT, United States	2014-10-24
Ellen Repstad	Bristol, VT, United States	2014-10-24
Lindsay Vezina	burlington, VT, United States	2014-10-24
Douglas Dodge	Essex, VT, United States	2014-10-24
Michael Luoma	Burlington, VT, United States	2014-10-24
Cheryl Garcia	Sutton, VT, United States	2014-10-24
Mary McGinniss	Burlington, VT, United States	2014-10-24
Billy Weaver	Burlington, VT, United States	2014-10-25
Melinda Moulton	Burlington, VT, United States	2014-10-25
Shannon Doty	Brewster, NY, United States	2014-10-25
Christopher Coolidge	South Burlington, VT, United States	2014-10-25
Lauritz Larsen	Belmont, MA, United States	2014-10-25
zoe bishop	Winooski, VT, United States	2014-10-25
Joshua Riggs	Huntington, VT, United States	2014-10-25
Charlotte Norris-Brown	Burlington, VT, United States	2014-10-25
Lausanne Allen	Bristol, VT, United States	2014-10-25
Pete Sutherland	Monkton, VT, United States	2014-10-25
Chris stecher	waitsfield, VT, United States	2014-10-25
Aaron Stein	Burlington, VT, United States	2014-10-25
sharon webster	burlington, VT, United States	2014-10-25
Anne-Marie Costa	Winooski, VT, United States	2014-10-25
Gloria Ormsby	St. Albans, VT, United States	2014-10-25
Harry Milkman	Chester, VT, United States	2014-10-25

Name	Location	Date
Beth Hammond	Burlington, VT, United States	2014-10-25
Bruce campbell	Shelburne, VT, United States	2014-10-25
PETER ENGISCH	WILLISTON, VT, United States	2014-10-25
John Abair	Burlington, VT, United States	2014-10-25
Maxine Bleau	Rutland, VT, United States	2014-10-25
Caroline Whiddon	South Burlington, VT, United States	2014-10-25
Joyce Watts	Essex Junction, VT, United States	2014-10-25
Blake Gowan	Rutland, VT, United States	2014-10-25
Gary Lane	West Chazy, NY, United States	2014-10-25
David Newton	Rutland, VT, United States	2014-10-25
Brian Goblick	Burlington, VT, United States	2014-10-25
flavia melendez	Lima, Peru	2014-10-25
Chris Byrne	Clinton, WA, United States	2014-10-25
Jake Rifken	Burlington, VT, United States	2014-10-25
David Cooper	Burlington, VT, United States	2014-10-25
David Punia	Burlington, VT, United States	2014-10-25
Yasiu Kruszynski	Chicago, IL, United States	2014-10-25
Maryann Neuzil	Westford, VT, United States	2014-10-25
Yeshua Hill	Burlington, VT, United States	2014-10-25
amy altobelli	central islip, NY, United States	2014-10-25
Susan Wind	Killington, VT, United States	2014-10-25
Elliott Matos	Amsterdam, , Netherlands	2014-10-25
Kent Cassella	Burlington, VT, United States	2014-10-25
Teresa Langston	MIDDLETOWN, CT, United States	2014-10-25
mary giammarino	andover, VT, United States	2014-10-25
Jennie Kristel	Burlington, VT, United States	2014-10-25
Tim Lewsi	Burlington, VT, United States	2014-10-25
Gail Stevenson	South Burlington, VT, United States	2014-10-25
Todd Townsend	Williston, VT, United States	2014-10-25
G Richards Ames	Shelburne, VT, United States	2014-10-25
Anna Ayres	Burlington, VT, United States	2014-10-25
Amy Carretto	Burlington, VT, United States	2014-10-25

Name	Location	Date
Eva Schectman	Montpelier, VT, United States	2014-10-25
jane ann kantor	charlotte, VT, United States	2014-10-25
David Schein	Burlington, VT, United States	2014-10-25
Kimberley Taylor	Burlington, VT, United States	2014-10-25
Winnie Looby	Burlington, VT, United States	2014-10-25
conor lockwood	burlington, VT, United States	2014-10-25
Dann Black	Irasburg, VT, United States	2014-10-25
Mark Byland	Morrisville, VT, United States	2014-10-25
Devon Seelig	burlington, VT, United States	2014-10-25
michael wilhide	milton, VT, United States	2014-10-25
Genese Grill	Burlington, VT, United States	2014-10-25
Arty LaVigne	South Burlington, VT, United States	2014-10-25
John Shaplin	Burlington, VT, United States	2014-10-25
Ananda Moore	Shelburne, VT, United States	2014-10-25
Rik Palieri	Hinesburg, VT, United States	2014-10-25
Patricia Braine	Burlington, VT, United States	2014-10-25
heather hayes	Burlington, VT, United States	2014-10-25
Emily Rossier	Troy, NY, United States	2014-10-25
Emily Cifaldi	Memphis, TN, United States	2014-10-25
Neil Cleary	Los Angeles, CA, United States	2014-10-25
Jackson Balling	Winooski, VT, United States	2014-10-25
Kassidy Kent	Burlington, VT, United States	2014-10-25
Andrew Smith	Burlington, VT, United States	2014-10-25
joshua richmond	burlington, VT, United States	2014-10-25
Patricia hennard	Burlington, VT, United States	2014-10-25
George Mirageas	Winooski, VT, United States	2014-10-25
David Murphy	Burlington, VT, United States	2014-10-25
Brandi Cahill	Burlington, VT, United States	2014-10-25
anne taylor	burlington, VT, United States	2014-10-25
Adriano Shaplin	Burlington, VT, United States	2014-10-25
Alyssa Solomon	Burlington, VT, United States	2014-10-25
Kevin Montanaro	Burlington, VT, United States	2014-10-25

Name	Location	Date
jenny Hill	El paso, TX, United States	2014-10-25
Steve Sharon	Colchester, VT, United States	2014-10-25
Clement Yonkers	St. Albans, VT, United States	2014-10-25
Josh Peters	Sherman oaks, CA, United States	2014-10-25
Caitlin Bermingham	Brooklyn, NY, United States	2014-10-25
annie jordan	richmond, VT, United States	2014-10-25
Brian Drourr	Burlington, VT, United States	2014-10-25
sam balling	south burlington, VT, United States	2014-10-25
Matthew Perry	Burlington, VT, United States	2014-10-25
Melissa Tse	Groton, MA, United States	2014-10-25
Karen McGregor	Salt Lake City, UT, United States	2014-10-25
Tracey Girdich	Burlington, VT, United States	2014-10-25
Marianna Holzer	Hinesburg, VT, United States	2014-10-25
Barbara Lyman	Hinesburg, VT, United States	2014-10-25
Suzanne Mackay	Cambridge, VT, United States	2014-10-25
Jonny Walker	Boca Raton, FL, United States	2014-10-25
Linda Marina	Burlington, VT, United States	2014-10-25
Terri Conti	Bay Head, NJ, United States	2014-10-25
Joey Palumbo	Winooski, VT, United States	2014-10-25
Alan Atwood	Colchester, VT, United States	2014-10-25
Concerned Citizen	New City, NY, United States	2014-10-25
derrick corbett	burlington, VT, United States	2014-10-25
Isaac Steinzor	Burlington, VT, United States	2014-10-25
Michael Ware	Burlington, VT, United States	2014-10-25
Rita Brown	Warren, VT, United States	2014-10-25
Shelagh Shapiro	South Burlington, VT, United States	2014-10-25
Bobby Hackney	Burlington, VT, United States	2014-10-25
Matthew Glock	Altamont, NY, United States	2014-10-25
Alice Austin	Los Angeles, CA, United States	2014-10-25
Miriam Stoll	Burlington, VT, United States	2014-10-25
tony bader	burlington, VT, United States	2014-10-26
Kasey Bouchard	Burlington, VT, United States	2014-10-26

Name	Location	Date
John Maclean	Burlington, VT, United States	2014-10-26
stephanie shohet	colchester, VT, United States	2014-10-26
Pj Mchenry	Burlington, VT, United States	2014-10-26
Alison Cannon	Burlington, VT, United States	2014-10-26
Jason Baker	Burlington, VT, United States	2014-10-26
Lyna-Lou Nordstrom	Burlington, VT, United States	2014-10-26
Teresa Marzilli	South Burlington, VT, United States	2014-10-26
Jodi Whalen	Burlington, VT, United States	2014-10-26
Todd Cummings	Huntington, VT, United States	2014-10-26
Randee Eddins	Burlington, VT, United States	2014-10-26
Wendi Stein	Hinesburg, VT, United States	2014-10-26
JT Day	Burlington, VT, United States	2014-10-26
Laura Hale	Burlington, VT, United States	2014-10-26
Teresa Davis	Burlington, VT 05401, VT, United States	2014-10-26
Alice Roberts	Wilmington, NC, United States	2014-10-26
Beth Barndt	Jericho, VT, United States	2014-10-26
Bradley Yandow	Burlington, VT, United States	2014-10-26
Katherine Prouty	Marblehead, MA, United States	2014-10-26
Nicholas Heilig	Burlington, VT, United States	2014-10-26
Patrick Quimby	Burlington, VT, United States	2014-10-26
Mark Waskow	Barre, VT, United States	2014-10-26
Trevor Ayer	South Burlington, VT, United States	2014-10-26
Maggie Standley	Burlington, VT, United States	2014-10-26
Jami Sparano	burlington, VT, United States	2014-10-26
Gabriel Boray	Burlington, VT, United States	2014-10-26
Chawna Cota	Winooski, VT, United States	2014-10-26
Dean Pratt	South Burlington, VT, United States	2014-10-26
Seeko Siriwayo	Winooski, VT, United States	2014-10-26
Scott Chilstedt	Burlington, VT, United States	2014-10-26
Bill Grass	Burlington, VT, United States	2014-10-26
Steve Hartmann	Jericho, VT, United States	2014-10-26
Jolene Garanzha	South Burlington, VT, United States	2014-10-27

Name	Location	Date
Leah Daws	Burlington, VT, United States	2014-10-27
tim morris	burlington, VT, United States	2014-10-27
Alicia Brewer	Williston, VT, United States	2014-10-27
nakki goranin	burlington, VT, United States	2014-10-27
Dawn Gullikson	Saint Albans Bay, VT, United States	2014-10-27
A Cooper Reid	Burlington, VT, United States	2014-10-27
Sara Mecca	South Burlington, VT, United States	2014-10-27
tatiana ripnick	Burlington, VT, United States	2014-10-27
Cara Baggott	Burlington, VT, United States	2014-10-27
Ryan Gardell	Fitchburg, MA, United States	2014-10-27
Amey Radcliffe	Burlington, VT, United States	2014-10-27
Ivan Klipstein	Burlington, VT, United States	2014-10-27
Dawn Willis	Essex Junction, VT, United States	2014-10-27
Jerilyn Bergdahl	CHARLOTTE, VT, United States	2014-10-27
Adam Grundt	Montpelier, VT, United States	2014-10-27
Rebecca Peterson	Burlington, VT, United States	2014-10-27
David Simpson	Burlington, VT, United States	2014-10-27
April Werner	Burlington, VT, United States	2014-10-27
Linda Wheeler	Essex Junction, VT, United States	2014-10-27
Michael Jager	Burlington, VT, United States	2014-10-27
Heather Belanger	Burlington, VT, United States	2014-10-27
Brian LaClair	Georgia, VT, United States	2014-10-27
Mark Mercer	Burlington, VT, United States	2014-10-27
Wendy Maquera	Fairfield, VT, United States	2014-10-27
Amy Hamlin	Burlington, VT, United States	2014-10-27
Thomas Barber	Burlington, VT, United States	2014-10-27
Jennifer Sikorski	Alburgh, VT, United States	2014-10-27
Shelby Sevakian	Burlington, VT, United States	2014-10-27
maggie standley	Burlington, VT, United States	2014-10-27
Charles Norris-Brown	Burlington, VT, United States	2014-10-27
Nicole Foti	Berlin, NH, United States	2014-10-27
Jason Us	BURLINGTON, VT, United States	2014-10-27

Name	Location	Date
Keith Wright	South Burlington, VT, United States	2014-10-27
Iars Alger	Burlington, VT, United States	2014-10-28
Carolyn Crotty	Burlington, VT, United States	2014-10-28
kat Wohlers	Burlington, VT, United States	2014-10-28
Kevin Ryan	Burlington, VT, United States	2014-10-28
Jess Wilson	Burlington, VT, United States	2014-10-28
Maxx Vick	Burlington, VT, United States	2014-10-28
Sarah Drexler	Colchester, VT, United States	2014-10-28
Ruston Fettig	Essex, VT, United States	2014-10-28
Emily Belanger	Burlington, VT, United States	2014-10-28
Anthony Barnello	Burlington, VT, United States	2014-10-28
Cathlene Irish	South Burlington, VT, United States	2014-10-28
Emily McKern	Winooski, VT, United States	2014-10-28
Baxter Barber	Charlotte, VT, United States	2014-10-28
Ross Travis	Burlington, VT, United States	2014-10-28
Jon Berg	Lincoln, VT, United States	2014-10-28
Matt Decker	Old York, NY, United States	2014-10-28
Megan Calla	Burlington, VT, United States	2014-10-28
Kiera Magnetti	Burlington, VT, United States	2014-10-28
Brian Raymond	Burlington, VT, United States	2014-10-28
Lois Minsky	Burlington, VT, United States	2014-10-28
Graham Tiplady	Burlington, VT, United States	2014-10-28
James Regan	So. Burlington, VT, United States	2014-10-28
Elise Marks	Burlington, VT, United States	2014-10-28
Braden McKallagat	Atkinson, NH, United States	2014-10-28
Kayla Mayo	Burlington, VT, United States	2014-10-28
Bill Reynolds	Jericho, VT, United States	2014-10-28
Megan Shotwell	Chattanooga, TN, United States	2014-10-28
Kristine Slattery	Williston, VT, United States	2014-10-28
Richard Siday	South Burlington, VT, United States	2014-10-28
Bob Colquhoun	Shelburne, VT, United States	2014-10-28
Sara Giannoni	Burlington, VT, United States	2014-10-29

Name	Location	Date
Liisa Newton	St. Albans, VT, United States	2014-10-29
Brittain Shorter	Winooski, VT, United States	2014-10-29
Quillan George	Burlington, VT, United States	2014-10-29
Darshana Bolt	Siem Reap, VT, Cambodia	2014-10-29
Charlie Messing	Burlington, VT, United States	2014-10-29
Mike O'Donnell	Burlington, VT, United States	2014-10-29
Audra Gonyea	Burlington, VT, United States	2014-10-29
Morgan Richland	Burlington, VT, United States	2014-10-29
Jan Salzman	Burlington, VT, United States	2014-10-29
richard chagnon	South Burlington, VT, United States	2014-10-29
Shannon Kilpatrick	Burlington, VT, United States	2014-10-29
karla noboa	burlington, VT, United States	2014-10-29
Michael Nordstrom	Burlington, VT, United States	2014-10-29
Ben Dangl	Burlington, VT, United States	2014-10-29
Greg Guma	Burlington, VT, United States	2014-10-29
Maya Urbanowicz	Burlington, VT, United States	2014-10-29
nicole seligsun	Burlington, VT, United States	2014-10-29
Sage Tucker-Ketcham	South Burlington, VT, United States	2014-10-29
Emma Mulvaney-Stanak	Burlington, VT, United States	2014-10-29
Sandy Baird	Burlington, VT, United States	2014-10-29
Ariel Adelstein	Burlington, VT, United States	2014-10-29
Britt Boyd	Burlington, VT, United States	2014-10-29
Michelle Sayles	Burlington, VT, United States	2014-10-29
Patrick Infurna	fair haven, VT, United States	2014-10-29
Eric Roy	South burlington, VT, United States	2014-10-29
Caroline DeCunzo	Burlington, VT, United States	2014-10-29
Stuart Sporko	Burlington, VT, United States	2014-10-29
Jennifer Martin	Jericho, VT, United States	2014-10-29
Thomas Barnes	Essex, VT, United States	2014-10-29
Tiffany Martin	Winooski, VT, United States	2014-10-29
Emily Reynolds	Burlington, VT, United States	2014-10-29
Trisha Denton	Burlington, VT, United States	2014-10-29

Name	Location	Date
sam mayfield	Burlington, VT, United States	2014-10-29
Monica DiGiovanni	Montpelier, VT, United States	2014-10-29
carrie clabaugh	Colchester, VT, United States	2014-10-29
Harris Bucklin	Burlington, VT, United States	2014-10-29
Maggie Sherman	Burlington, VT, United States	2014-10-29
robbin barker	burlington, VT, United States	2014-10-29
Michael Nedell	Burlington, VT, United States	2014-10-29
Matt Brand	Burlington, VT, United States	2014-10-29
George Voland	Burlington, VT, United States	2014-10-29
CRISTINA WITTE	SOUTH BURLINGTON, VT, United States	2014-10-29
Michael Goldberg	Simsbury, CT, United States	2014-10-29
Matt McGrath	Burlington, VT, United States	2014-10-29
Sofia Hirsch	Shelburne, VT, United States	2014-10-29
jen berger	Burlington, VT, United States	2014-10-29
Alex Prolman	Burlington, VT, United States	2014-10-29
Kylie Dally	Essex Junction, VT, United States	2014-10-29
Carol Czina	Burlington, VT, United States	2014-10-29
Gillian Klein	Burlington, VT, United States	2014-10-29
Bill Simmon	Burlington, VT, United States	2014-10-29
Hilary Martin	Burlington, VT, United States	2014-10-29
Ellen Gurwitz	Shelburne, VT, United States	2014-10-29
Genevra MacPhail	Burlington, VT, United States	2014-10-29
Tom Garrett	Burlington, VT, United States	2014-10-29
Chris Rottler	Burlington, VT, United States	2014-10-29

From: James Lockridge jim@bigheavyworld.com

Subject: Arts Advocacy Update, Pt. 2

Date: October 30, 2014 at 2:27 PM

To: Jess Wilson jwilsonvt@gmail.com, Mariah Riggs mariah@mainstreetlanding.com, Syndi Zook director@lyrictheatrevt.org, Paul Schnable pschnabel@gmail.com, Paul Besaw pbesaw@uvm.edu, Lida Winfield lidawin@yahoo.com, Wendi Stein theatrekavanah@gmavt.net, PJ McHenry pj@artsriot.com, Maxwell Tracy maxwell.k.tracy@gmail.com, Brian Goblik briangoblik@gmail.com, Felix Wai felix@artsriot.com, Hillary Clark hillary@artsriot.com, Ben Bergstein ben@vpal-us.org, BC coolcapes1@gmail.com, Rachel Siegel rsiegel@burlingtonvt.gov, Selene Colburn selene.colburn@gmail.com, Margaret Coleman oneartscollective@gmail.com, Michael Jager mjager@designsolidarity.com, Adam Brooks director@seaba.com, Orly Yadin orly@vtiff.org, Seth DJ Benjamin Jenkins Jarvis funnylookingmonkey@hotmail.com, Mark Waskow waskowgp@charter.net, Deborah Flanders debflanders@comcast.net, Vince Brennan vbrennan@burlingtontelecom.net, Terry Zigmund terry@burlingtonglass.net, the gals at Gotham gals@gothamcitygraphics.com

Cc: Maxwell Tracy maxwell.k.tracy@gmail.com, Vince Brennan vbrennan@burlingtontelecom.net, Karen Paul paulfin@sover.net, Melinda Moulton melindamoultonvt@gmail.com, nblais@burlingtonvt.gov

JL

Hey, All -

Here's a recap of the meeting with Doreen yesterday:

The meeting duration was two hours, called and facilitated by Melinda Moulton (copied).

While Doreen and I have experienced repeated interpersonal frictions in our history, we agreed that the conversation would orient toward moving forward usefully.

We discussed the current dynamics of BCA administration. We discussed the specific challenges of the path toward establishing a new commission. We worked resolutely to find a compromise that would accomplish goals within a framework that we and the wider community could take pride in.

We ended up in agreement that transparent democratic participation in BCA was a next step. We acknowledged that the most difficult, unlikely, and contentious path to accomplish this would be a new commission resulting from a city charter change.

Doreen explained that the current BCA board is self-generating, replacing members internally with an internal nominating committee. BCA Board members perform various roles in BCA governance, from defining mission to fundraising. Many are wealthy, but all consider themselves to be community members supporting the arts. This board operates within BCA and the mayor's office. 21 seats are authorized to exist. 17 are occupied. One is due to be filled or otherwise in transition.

Our compromise proposal was:

With a process IDENTICAL to that of electing commissioners to a traditional city commission, the city would advertise and elect via the city council, five members to the existing BCA board. The process would be transparent, democratic, and create the opportunity for community members to take a seat along side the seats filled in the non-public manner, bringing new leadership, values, and voices to an otherwise gated governing community.

The only push-back in this proposal was relative to the number of seats to be occupied via this election process. Three seats are currently open, making 'three' a convenient number for BCA to agree to. Five seats are typical for a commission, the model we're subscribing to. We considered as well the disruption that five, or three, immediate new arrivals to the board might cause, and I suggested that the new board member elections be paced one seat at a time, each four months, until three seats are filled, then the remaining two elected seats to be filled as other board members' terms expire.

BCA and our cause would cooperatively support and announce this compromise proposal, and make the purposeful statement that BCA/the City and the community, working together, would be advancing the cause of the arts in Burlington. While we benefit from democratic access to arts governance, BCA and the city benefit from recognition for leadership that is open-minded about change and accepting of values put forward by the community itself. We'd all be leaders in this narrative, while accomplishing our goals and a greater good.

Next steps: I have spoken with Councilors Brennan, Paul, and Blais (all copied) encouraging them to recognize the merit of this proposal. Doreen is seeking support from the BCA board and the mayor. We hope to reconvene within days. I'll report the outcome.

I'm looking forward to comment and critique; let's keep the conversation rolling. While I'm confident in the compromise that we're pursuing, I'm only one of many of us, and although I'm making a best effort at progress, I understand that opinions about the best way forward may be diverse.

Thanks for your patience while I pulled this note together; I wish it could have been sent last night! BHW crew night went late, then a second conversation with Doreen took me past bedtime. :)

JAMES LOCKRIDGE | Executive Director | The Big Heavy World Foundation, Inc.

(802) 865-1140 | <http://www.bigheavyworld.com>

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Nick Mitchell Timeline Recent

Went to Mill River Usd 40
In a relationship with Shawn Grady

FRIENDS · 481 (71 Mutual)



PHOTOS · 177



Nick Mitchell was tagged in his own photo on James Lockridge's timeline.

Nick Mitchell 3 hrs · Lock

Did you know BCA pays Facebook to advertise?

Advertisement for Burlington City Arts (BCA) regarding the Seven Daysies Best of Vermont Ballot 2015. Text includes: 'Last chance! Voting closes tomorrow. Select BCA Center for a Seven Daysie for Best Gallery and Festival of Fools as Best Festival. If you love BCA now's your chance to show it!' and 'Nominate your favorites May 20-June... sevendays.secondstreetapp.com'

Like Comment Share

Write a comment... Post



Nick Mitchell Spending tax money to advertise in my fb feed? I wouldn't vote for that! (but I really have no choice, do I?) Like · More · 2 minutes ago

Like · Comment · Share



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2009
2008
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2006
2004
2001
Born

Sponsored



\$49.93 at Amazon - ★★★...
Polaroid JoyCam 500 Instant Camera - \$49.93

Chat (40)

From: Burlington City Arts bca@burlingtoncityarts.org
Subject: FREE Lunchtime Concert Series in City Hall Park Starts Next Week!
Date: May 20, 2015 at 3:37 PM
To: jim@bigheavyworld.com



Having trouble viewing this email? [Click here](#)



SEVEN DAYSIES NOMINATIONS ARE UP!

**Help us win a Daysie!
Vote for BCA as Best Gallery, and Festival of Fools as Best Festival!**

VOTE HERE



[RED NOSE DAY AT BURLINGTON TOWN CENTER](#)

Thursday, May 21, 6:00AM - 11:00PM

Burlington Town Center Mall, Church Street, Burlington

Tomorrow, May 21, is Red Nose Day - an annual international effort to raise money for impoverished children in the United States and around the world, helping fund programs such as our local United Way and Boys and Girls Club.

To support the campaign, red noses can be purchased from local retailers, and WPTZ will host a full day of live programming from the mall; NBC will host a three hour primetime comedy and music day, which may feature some of Burlington's coverage.

[READ THE FULL BURLINGTON FREE PRESS ARTICLE](#)





CITY HALL PARK FREE LUNCHTIME CONCERT SERIES

**12:00 - 1:00PM Every Wednesday and Friday Through August
BCA Plaza, City Hall Park, Burlington**

Grab your friends, grab your lunch, and join us for our free concert series in City Hall Park every Wednesday and Friday through August!

**Wednesday, May 27: Starline Rhythm Boys (Honky Tonk / Rockabilly)
Friday, May 29: Brett Hughes (Swampytonk / Singer-Songwriter)**



ARTS RIOT SUPER SUPPER

**Thursday, May 28
6:00PM
ArtsRiot, 400 Pine Street, Burlington
\$10 [Buy Tickets Here](#)**

Plan, continue the community conversation, and share your thoughts. Celebrate with neighbors, business owners, workers, artists, and makers from this dynamic and diverse Burlington district.



ARTIST MARKET EVERY SATURDAY!

**Saturdays in City Hall Park
May 16, 2015 - October 17, 2015**

The BCA Summer Artist Market is a program administered by Burlington City Arts in an effort to support local artists and artisans in the greater Burlington area. This juried Market features hand made, original fine art and craft, and enhances the vibrant and diverse visual arts culture in Burlington's thriving

enhances the vibrant and diverse visual arts culture in Burlington's thriving downtown marketplace. The market highly values innovation, creativity and experimentation in contemporary craft and fine art objects, and is constantly evolving.

Sponsored by [Seven Days](#), and funded in part by grants from the [Vermont Arts Council](#) and the [National Endowment for the Arts](#).



NOW OPEN ON SUNDAYS

May - October
11AM - 5PM
BCA Center, 135 Church Street

Now through October, our galleries are open to the public 6 days a week, as we bring back Sunday hours. As always, our exhibitions are free and open to the public, and our friendly staff members are happy to walk you through our shows and provide information about our artists.

BCA Center Hours:

Tuesday - Thursday, 11AM - 5PM
Friday + Saturday, 11AM - 8PM
Sunday 11AM - 5PM.

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[BECOME A MEMBER](#) | [ARTIST RESOURCES](#) | [SUPPORT BCA](#) |
T 802.865.7166 F 802.865.5839 E bca@burlingtoncityarts.org

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Burlington City Arts | 135 Church Street | Burlington | VT | 05401

Resolution Relating to

**CHANGES TO CITY ARTS OFFICE ADVISORY BOARD CONCERNING
FAIRNESS AND INCLUSION.**

CITY OF BURLINGTON

In the year Two Thousand Sixteen

Resolved by the City Council of the City of Burlington, as follows:

That, WHEREAS the City of Burlington has diverse and talented artists in every art form, many of whom having deep roots and experience in the City's arts community; and

WHEREAS the City also has citizens who value visual art and performance of every kind, and the benefit of being surrounded by a creative community and vibrantly artful environment arising from diverse creative efforts by many kinds of artists and the infrastructure that fosters and sustains them; and

WHEREAS artists and citizens have expressed the desire to participate in decisions that direct arts funding, policy development, and planning relating to the arts; and

WHEREAS artists and citizens have expressed the desire to have arts and performance infrastructure of the city improved and maintained; and

WHEREAS artists and citizens have expressed the desire that public support for the arts result in resources and infrastructure that serves the arts community inclusively of many art forms; and

WHEREAS the City values citizen participation in municipal governance, and is strengthened when citizens of different backgrounds work together to manage or improve governance; and

WHEREAS the City has chosen to invest in arts throughout the years, and will continue to do so via the Burlington City Arts (BCA) office; and

WHEREAS the City has received acclaim and success as an arts community and realizes it could expand this reputation and enrich its citizens through arts and culture by engaging its experienced artists in advisement of arts resources, policy and city planning;

WHEREAS the City has demonstrated that commissions for City Departments under the supervision of the City Council have an established tradition of successfully engaging diverse individuals with municipal governance, enriching the governing process; and

WHEREAS the Mayor has expressed in the Mayor's Accountability Report of April, 2015 that engaging the business community, senior community, and labor community is best done through collaboration with existing groups and that tapping local experts and

leaders provides vital perspectives to the Mayor's Office and that supporting collaboration and new partnerships among the talented members of our community is an important tool for rebuilding trust in the Administration and that his office is taking a variety of steps to make public engagement efforts and the City's Boards, Commissions, and committees more inclusive; and

WHEREAS there is presently no arts commission through which the city's citizens may participate with representation in governance of the City's arts and culture resources; and

WHEREAS an advisory board exists within Burlington City Arts that does not yet provide a transparent, public path for citizen participation identical to that of other city departments; and

WHEREAS the current BCA board seats are limited in availability to Burlington citizens because some are permanently held and some are held by citizens of other towns and at least one is held by an individual who does not attend meetings; and

WHEREAS the BCA board is self-electing, without a representational public voting process; and

WHEREAS the City of Burlington provides an annual tax funded appropriation to BCA that is a significant portion of its overall budget; and

WHEREAS BCA in City Charter is subject to the orders and ordinances of the City Council; and

WHEREAS the City Council has not exercised its power to order BCA since 1999 or earlier, per the public records, yet reserves the right and responsibility to do so;

NOW, THEREFORE BE IT RESOLVED THAT the City of Burlington hereby authorizes, with the assistance of the City Attorney and Chief Administrative Officer, a revision to the BCA bylaws that establishes a number of BCA board seats that is proportional to the tax-funded portion of the total BCA operating budget, exclusive of grant funding but inclusive of fundraising and philanthropic donations, with these seats to be held by Burlington citizens elected in a transparent, public manner identical to that of the commissions of other city departments, and to be filled in a manner that is prioritized over other seats as board terms expire.

Resolution Relating to

**RECOGNITION OF INDEPENDENT VOLUNTEER ADVISORY COUNCIL
CONCERNING COMMUNITY REPRESENTATION OF THE ARTS**

CITY OF BURLINGTON

In the year Two Thousand Sixteen

Resolved by the City Council of the City of Burlington, as follows:

That, WHEREAS the City of Burlington has diverse and talented artists in every art form, many of whom having deep roots and experience in the City's arts community; and

WHEREAS the City also has citizens who value visual art and performance of every kind, and the benefit of being surrounded by a creative community and vibrantly artful environment arising from diverse creative efforts by many kinds of artists and the infrastructure that fosters and sustains them; and

WHEREAS artists and citizens have expressed the desire to participate in decisions that direct arts funding, policy development, and planning relating to the arts; and

WHEREAS the City values citizen participation in municipal governance, and is strengthened when citizens of different backgrounds work together to manage or improve an area of governance; and

WHEREAS the City has received acclaim and success as an arts community and realizes it could expand this reputation and enrich its citizens through arts and culture by engaging its experienced artists in advisement of arts resources, policy and city planning; and

WHEREAS diverse organizations comprised of active artist members and participants who represent the combined wisdom of the arts community have joined to form an independent volunteer advisory body and tentatively named this body the *Burlington Arts Council*; and

WHEREAS this volunteer advisory Arts Council seeks to advocate for the interests and needs of the arts community to the City Council and Mayor, publicly and independently of the arts office that is led by a mayoral appointee, to provide an authentic and unfiltered perspective of the interests of the City's artists of all art forms that is truly representative; and

WHEREAS the City recognizes the practical value of occasional presentations to the Mayor and City Council by delegates of the City's arts community for the purpose of informing decisions related to allocation of public resources for the arts, arts policy, and city planning relating to the arts;

NOW, THEREFORE BE IT RESOLVED THAT the City of Burlington will invite representatives of the independent volunteer Burlington Arts Council to present at one City Council meeting in February and one in October and one Board of Finance Budget Presentation meeting annually; and

BE IT ALSO RESOLVED THAT the City Council may at will consult the independent volunteer Arts Council on any matter, knowing it will respond earnestly and timely with the perspective of its arts community membership, for the benefit of the City of Burlington.

OPEN LETTER: AN IDEALIZED ARTS POSITION STATEMENT FOR BURLINGTON'S MAYORAL CANDIDATES

<http://www.bigheavyworld.com/asspheasant/2015/01/25/open-letter-an-idealized-arts-position-statement-for-burlingtons-mayoral-candidate/>

This letter was written collaboratively by visual and performing artists for the benefit of Burlington's mayoral candidates.

To Burlington Mayoral Candidates:

Steve Goodkind

Greg Guma

Loyal Ploof

Mayor Miro Weinberger

Miro, Greg, Loyal & Steve:

Below you'll find an idealized arts policy position statement produced by close to a dozen local arts leaders collaborating via Google Docs. It originates with the firsthand experience of the authors and represents the interests of artists working across the spectrum of art forms. It was produced for your benefit as a candidate for mayor, to seek to engage you with these issues of immediate concern and with the citizens and voters who are affected by them. I'm glad for the opportunity to facilitate a direct connection between you and the artists who are working to create a fair and equitable arts mission for the city and a transparent process for citizen participation in arts governance. Please feel welcome to contact me any time.

An Idealized Mayor's Position Statement on The Arts

Burlington's humanity and vitality are revealed through the arts. They strengthen our sense of being a special place and they foster the community bonds that come from shared experiences. Burlington's people are diverse, and so are the ways we find expression and the ways the arts contribute to our economy.

The city has invested many years and millions of dollars in enriching our community through the arts by presenting the arts for the benefit of all ages and economic backgrounds. However, our arts office has thrived in a very narrow band of activity dominated by a focus on the visual arts. And even within the realm of visual arts, there is a widely-shared sense that the arts office fosters and supports only a small coterie of local artists, concentrating mostly on artists from outside of Vermont. An emphasis on exclusively fine arts, moreover, has neglected the importance of traditional industrial artists and artisans in our community, who add a great deal to the culture and economic development of our city.

The city must create the supports that foster our community of artists in a way that includes every art form, and it must represent our artists' talent and value to the public

comprehensively. The performing arts, including dance, music, and theater, have expressed disappointment in their general exclusion from the work of the city arts office. These artists have looked for the resources expected of an arts office, and not found them. Visual artists in our community have also felt disenfranchised by the centralized arts office, and there is even a sense that the interests of the arts office are in competition with that of the artists working and living in the city.

We need an arts plan that:

Champions Burlington's artists working in all fields, inclusively, providing resources that help this community help itself;

Provides a transparent, public means for citizens to participate in defining the mission and scope of activities of the arts office;

Harnesses the power of partnership. Local arts organizations know the objectives and needs of their art forms intimately; only collaboration will produce a sustainable city-wide strategy for arts supports;

Is dedicated to reflecting our character and value as a unique place to live and visit because of our arts community;

Recognizes how powerful the arts are as a platform for community and economic development, city planning, a sense of place and high quality of life, and improving the lives of everyone exposed to them.

The personality of Burlington's service to the arts was defined almost 20 years ago in terms that stopped short of acknowledging the wide scope of arts in the city. A mature definition of service for the arts by the city will firmly, boldly and clearly define an extensive and enduring commitment to every form of art; including music, performing arts, industrial and applied art, and culinary art.

The city can and must build on its success. To generate constructive mutual empowerment, enrich communication between diverse social spectrums, stimulate collaboration, and foster the transformative power of expression, a high standard of inclusiveness must be fused into the city arts agenda in a permanent way. Recognition and engagement with the entire arts community will provide the wisdom and experience needed to advance arts planning and programming in a way that reflects our values of fairness and respect for the diversity of our citizens. In this way the city arts mission will truly become 'state of the art'.

An overview of the governance structures, missions and programs of other arts offices can be found at <http://bit.ly/1D2pJdb> (a living document).

The path forward:

The mayor will establish a non-BCA volunteer arts task force staffed by leaders who represent arts that have not been viably or responsibly served by BCA, to draft a proposed update to the BCA mission in city charter and propose a governance structure that is transparent and fair to Burlington's community of artists. The task force should review accumulated citizen concerns with BCA that have gone unresolved due to the absence of a BCA ombudsman or accessible board.

The mayor's office will investigate and report whether the current hybrid city department/501(c)(3) BCA structure is reasonably free of liability issues for the city. No one has a firm understanding of the authority of the BCA fundraising board or whether it's a public or private entity, and the board has been unresponsive to critique re: lack of transparency.

City planners must prioritize preserving the affordability, livability, and character of the South End Arts District in the face of imminent gentrification. The only principled strategy for conservation and continued placemaking that prioritizes the needs of community artists is to pass meaningful legal zoning restrictions and protective designations that are developed collaboratively with South End artists.

ARTICLE 91. BURLINGTON CITY ARTS OFFICE

351 Creation of Burlington City Arts.

There is hereby created in the City of Burlington a Burlington City arts office.

352 Purposes and powers.

(a) Subject to the orders and ordinances of the city council, Burlington city arts shall develop and implement a strategy to enhance the cultural enrichment of the people of the greater Burlington area.

(b) In furtherance of its purpose, Burlington city arts shall, subject to the order and ordinances of the city council, have the following rights, powers and duties:

(1) To plan, develop, coordinate, implement and administer a broad spectrum of high quality arts programming and services that is accessible to all sectors of the community regardless of economic, social or physical constraints and representing local arts and cultural interests inclusively.

(2) To support Vermont artists and nurture native talent by making available performance, gallery and rehearsal space; providing technical assistance and awarding grants ~~and prizes~~ that support local arts and cultural interests inclusively.

(3) To foster partnerships in the arts, education, human service and business communities for the production of collaborative cultural events and resources that serve local arts and cultural interests inclusively.

(4) To receive and spend voluntary contributions for the carrying out of its purposes.

(5) To do all other things necessary or convenient to carrying out its purposes in accordance with Vermont Statutes Annotated.

(6) To improve city infrastructure for local arts and cultural interests inclusively.

(7) To promote the city's arts and culture for the economic benefit of local artists; to define Burlington as a unique place to live or visit; and to demonstrate values of inclusivity, collaboration, and respect for diversity in art and culture.

353 Department to be under supervision of director. Commissioners to manage Burlington City arts office; composition of board.

The management, direction and control of Burlington city arts shall be vested in the director, subject to the orders and ordinances of the city council. The Burlington City arts office shall be under the management, care and control of the city council. The city council may by resolution delegate any of the powers relating to arts and culture to the board of arts commissioners. The board of arts commissioners shall consist of five legal voters of said city, to be appointed as hereinbefore provided.

Chrome File Edit View History Bookmarks People Window Help 85% Wed Dec 16 9:21 AM

www.nefa.org/creative-economy/projects/community-engagement-and-planning-through-arts-what-it-means-have-place

▶ PROJECT SPECIFICS

▼ OBSTACLES



Check out some 2013 Creative Communities Exchange highlights! ▶

WHAT WERE YOUR MAJOR OBSTACLES FOR THE COMPLETION OF THE PROJECT?

There were internal and external obstacles in PlanBTV South End. PlanBTV was a complicated project to launch internally, because unlike City Hall Park, where BCA was the lead and could make decisions very quickly, the Planning and Zoning Department and BCA had to work together much more seamlessly than either department had ever done before, and also coordinate with consultants running two different businesses in Boston. Decision making moved much more slowly. In addition, it was a much more comprehensive and complex planning process than City Hall Park, and BCA staff had to take a crash course in planning, while planning staff had to develop an appreciation for the richness that the arts were adding to the quality of the project. Externally, a number of artists in the South End revolted against the project, believing that the intentions of the plan were to gentrify the area rather than protect its unique characteristics. While it was a small group, it created confusion about the purpose of the plan, and our communications efforts were too behind to head-off the initial derailment.

WHO OR WHAT WAS INSTRUMENTAL IN OVERCOMING THESE OBSTACLES?

The Mayor had worked from the past three years on developing a collaborative approach among department heads, and as a result their problem solving relationships and commitment beyond their own departments grew. Two departments that typically function very differently were able to develop success through joint leadership. The participation of Susan Silberberg of Civic Moxie was also key, because she has been researching and working in the creative placemaking field for so long she was able to offer excellent guidance in managing artist relationships and uncover emerging national trends related to project obstacles.

WHAT TOP THREE SUGGESTIONS WOULD YOU GIVE TO OTHERS ATTEMPTING A SIMILAR PROJECT?

Develop a communications plan that makes the mission of the project very clear BEFORE THE PROJECT STARTS. Offer professional development opportunities for artists on community engagement on an on-going basis so you have a pool of trained artists to work with when opportunities arise. Ensure that you still find ways to connect community to quality experiences in spite of the obstacles.



THE BIG HEAVY WORLD FOUNDATION, INC.

P.O. Box 428, Burlington, VT 05402-0428

Info@bigheavyworld.com

February 2, 2016

Mayor Miro Weinberger & Burlington City Council Members
Room 34, City Hall
Burlington, VT 05401

Re: FY2017 Appropriation Request; Music Office Partnership Proposal

Mayor Weinberger and Members of the City Council:

For the past 20 years our organization has proven itself in service to Burlington's arts community. Our mission, which we excel at, includes community-building, cultural preservation, and economic development with an instinct for harnessing emerging technologies, youth, volunteerism, and a naturally collaborative institutional personality. Big Heavy World provides the City of Burlington with a unique, robust, established music office that sets an example for others.

Big Heavy World has filled a void in the City's arts mission by serving the music community inclusively; bringing material and intellectual resources to it; building social capital and institutional alliances that strengthen it; elevating it by emulating best practices from across the world; and vocally expressing its value to the City's leadership and public at large over two decades of perseverance and dedication. Our enduring spirit and will to succeed meets and exceeds expectations of a partner in any context; we are contenders and loyal to our community.

We have sincere confidence that the success and reputation of the city would benefit from coordination with Big Heavy World. Institutions across Vermont are awakening to the strengths and efficiencies of working together. From the Farm to Plate Network to the Vermont Highway Safety Alliance to the burgeoning Vermont Creative Network established by the Vermont Arts Council, Vermonters are collaboratively innovating the ways they accomplish key social missions, and Big Heavy World has stood for these empowering, community-strengthening values since it was founded.

The City of Burlington has not yet chosen a path of service to all arts that leverages the social capital of community partners. Big Heavy World seeks partnership with the city that moves the City arts mission toward inclusion and begins to demonstrate fluency with the modern civic notion of working together to accomplish greater goals. Thank you for the opportunity to talk about the potential for Big Heavy World to be recognized as Burlington's designated music office. We look forward to helping inform and improve decision-making about arts resources and policy by facilitating music community stakeholder participation and contributing two decades of experience to these important conversations.

Your support of Big Heavy World within the FY 2017 budget will be a productive investment, just as city support is currently and has been continuously. As an NGO, Big Heavy World continues to return benefits to the city that Burlington, like other cities, often hope to achieve internally. They are accomplished with efficiency and thrift. By empowering young local Vermonters to serve their arts community as volunteers and imparting technical, professional, and social learning experiences in an environment that's compelling, we bring many social benefits to the city at once. In supporting Big Heavy World, the administration will be accomplishing novel, entrepreneurial arts services that burnish the city's good reputation while responsibly serving artists that have been historically marginalized within Burlington's arts mission. Please see bigheavyworld.com for an overview of the resources we have developed to publicize and empower our music community. An overview of our long, respectable, and recognized history can be found there, too.

Recent developments that exemplify our energy and entrepreneurialism:

Big Heavy World collaborated with community partners to build a noncommercial Civic Cloud infrastructure to demonstrate the potential of Burlington Telecom's Gigabit network. Comprised in part of servers donated to Big Heavy World by Google, it is a platform for incubating gigabit apps. Big Heavy World's interactive music office web presence is hosted on this next-generation platform. The Civic Cloud partnership with CCTV, RETN, Lab B, VCAM, Code for BT, and Burlington Telecom, with resources provided by Google and the Knight Foundation Prototype Fund, exemplifies the value of collaboration to accomplish significant, community-serving goals. Big Heavy World was also invited into UCAN and connected to the Internet2 network.

An official showcase of Vermont bands was presented by Big Heavy World at SXSW, the nation's largest music festival, with support from Vermont's Dept. of Tourism & Marketing, RETN, Advance Music, Lisaius Marketing, Main Street Landing, and more. A panel of Vermonters from across the state juried the lineup, and in cooperation with many cable television stations, an unprecedented statewide broadcast of six Vermont bands in concert was telecast, streamed, and broadcast live on the radio to preview the state's musical ambassadors to Austin.

The Executive Director of Big Heavy World was invited to speak about Big Heavy World in Washington D.C. at the Music Cities Conference, presented by a UK-based consultancy known globally for its work to foster regional music-oriented economic development enterprises. Travel was subsidized by the Vermont Arts Council.

In 2016, the organization celebrates its 20th anniversary and continues to further its goals of uniting Vermont's music community and bring its capacity to focus on primary social and economic needs:

Big Heavy World leads a collaboration that is investigating the needs of Burlington and Vermont's music industry; researching best practices from energized music communities around the world; matching program models with local needs; and identifying stakeholders to assist with activating the economic development plan that emerges from public input and analysis. Qualified representatives of the city, especially from the Mayor's Office or Community and Economic Development Office, are welcome to participate in this effort.

Big Heavy World has been named the coordinator of Make Music Vermont, a statewide festival modeled after and affiliated with an event founded in France 33 years ago and hosted annually by 700 cities in 120 countries. Make Music VT inspires artists and coordinators from across the state to publicly present free, live music on June 21. The Church Street Marketplace, Fletcher Free Library, and numerous venues and community groups are participating or already supportive of the event's objectives in Burlington, which has not yet been announced to the public.

A \$5,000 grant from the Champlain Valley National Heritage Partnership will fund further development of our Vermont music archive and a partnership with the Fletcher Free Library to accomplish it. An interactive and accessible version of the vast collection of recordings, now housed at the FFL, will emerge in prototype.

Big Heavy World will host a summit of Vermont musicians, building social capital that strengthens the ability of Burlington and Vermont's music community to help itself, and connecting it with resources including many built and provided by Big Heavy World over the past 20 years.

105.9FM The Radiator, Burlington's community radio station, continues to be operated by Big Heavy World as an FCC-licensed broadcaster of Burlington's creative community. Thousands of Vermont-made songs are heard via automation between shows hosted by volunteer DJs creating hyper-local programming. The radio station carries live remote broadcasts of local concerts and festivals, including concerts of Burlington Discover Jazz and the Lake Champlain Maritime Festival, also engineered by volunteers.

By end of 2016, more than 400 Vermont musicians will have been our guest on Rocket Shop, a local music radio hour featuring interviews and live music, heard locally on 105.9FM, streaming via iTunes and apps, and podcast via iTunes. Weekly guest photos and show podcasts are published to the Burlington Free Press web site.

While the organization has confidence in its deep and successful history, its greatest pleasure is accomplishing a greater good by working in collaboration with partners who share our optimism and determination. We would like to pair with the City of Burlington to cooperatively demonstrate that working together is how innovative energies achieve a greater potential. We also hope for financial support reflecting the growth of our service to the city throughout the past two decades, helping make municipal service to the arts whole.

Big Heavy World requests an appropriation of \$25,000 and partnership with the city to accomplish mutual goals of community and economic development.

We look forward to working as allies to advance Burlington's arts mission and capacity for serving the arts; to reflecting the wisdom and experience of Burlington's music stakeholders for your benefit; and to helping the City establish a model for public/private partnership in the arts that begins to truly fulfill the potential of uplifting our arts community inclusively. It's apparent that you recognize the public's trust in your stewardship of the future of Burlington. We hope to help the City of Burlington reward that trust.

Sincerely,

James Lockridge, Executive Director
The Big Heavy World Foundation, Inc.

State of Vermont House of Representatives



Montpelier, Vermont

Concurrent House Resolution

H.C.R. 286

House concurrent resolution honoring Big Heavy World and its volunteer staff for its significant 15-year contribution to music and the creative economy in Vermont

Offered by: Representatives Lorber of Burlington, Aswad of Burlington, Atkins of Winooski, Bissonnette of Winooski, Botzow of Pownal, Donovan of Burlington, Krowinski of Burlington, O'Sullivan of Burlington, Pearson of Burlington, Ram of Burlington, Taylor of Barre City, Wizowaty of Burlington and Wright of Burlington

Whereas, for 15 years, the Big Heavy World Foundation, Inc., known to friends and the community as "Big Heavy World," has fostered and cheered musicians of Vermont, and

Whereas, with an abundance of goodwill, Big Heavy World has traditionally opened its doors, at its expense, provided regional musicians free use of the foundation's resources, and gladly responded to inquiries from musicians and the public about the regional music industry, and

Whereas, since its establishment in 1996, Big Heavy World has published a free public directory of musical artists throughout the state, and has established and administers the free and public Vermont Music Library & Shop in which the cultural legacy of many of Vermont's musical artists is treasured and preserved, and

Whereas, Big Heavy World's musical heritage and showcase projects include educational events, compilation recordings, community discussions, broadcasts, and the distribution of multimedia programming, and

Whereas, the organization's volunteer staff, consisting primarily of young adults, devotes many hours to promoting and preserving Vermont's musical cultural heritage, and the staff members gain invaluable professional and civic engagement experience, and

Whereas, the offices of Big Heavy World provide an out-of-school environment where youths are encouraged to take pride in their personal accomplishments under the guidance of responsible adult role models, and

Whereas, Big Heavy World contributes to Vermont's much-admired, culturally centered, creative economy, both directly and in the development of the community assets of cultural and social capital, and

Whereas, Big Heavy World has earned praise from the private and public sectors for the worthiness of its goals, the success of its programs, and its promotion and preservation of musical life in Vermont, now therefore be it

Resolved by the Senate and House of Representatives:

That the General Assembly honors Big Heavy World and its volunteer staff for its significant 15-year contribution to music and the creative economy in Vermont, and be it further

Resolved: That the Secretary of State be directed to send a copy of this resolution to Big Heavy World Executive Director James Lockridge in Burlington.

A handwritten signature in black ink, appearing to read "Shapleigh Smith, Jr.", written over a horizontal line.

Shapleigh Smith, Jr.
Speaker of the House

A handwritten signature in black ink, appearing to read "Philip B. Scott", written over a horizontal line.

Philip B. Scott
President of the Senate

Attested to:

A handwritten signature in black ink, appearing to read "Donald G. Milne", written over a horizontal line.

Donald G. Milne
Clerk, House of Representatives



Resolution Relating to

RESOLUTION
Sponsor(s): Councilor Davis
& Councilor Caldwell

RECOGNIZING BIG HEAVY WORLD'S CONTRIBUTIONS
TO BURLINGTON'S MUSICAL HERITAGE

Introduced: 03/22/10
Referred to: _____

Action: adopted
Date: 03/22/10
Signed by Mayor: 03/24/10

CITY OF BURLINGTON

In the year Two Thousand Ten.....
Resolved by the City Council of the City of Burlington, as follows:

That WHEREAS, Big Heavy World is a non-profit organization that, for years, has catalogued the work of Burlington's rich musical community; and

WHEREAS, Big Heavy World promotes Burlington's music throughout the region and beyond, gives younger Burlington residents a healthy place to pursue their musical and organizational talents, and brings together scores of community volunteers in order to ensure that Burlington's musical heritage will be passed on to future generations; and

WHEREAS, Big Heavy World is an independent organization whose activities serve as a good complement to Burlington City Arts' high quality visual, performance, and applied arts programming; and

WHEREAS, Big Heavy World intends to continue to be a non-City affiliated entity and to substantially raise its operating funds from private sources;

NOW, THEREFORE, BE IT RESOLVED that the City Council applauds the work and many accomplishments of Big Heavy World and its' founder Jim Lockridge.

lb/kas/c: Resolutions 2010/Big Heavy World – Contributions to City's Musical Heritage
3/18/10; 3/22/10

correct transcript therefrom, and of the whole and every part thereof.



IN TESTIMONY WHEREOF, I hereunto affix the seal
of said City and subscribe my name, at Burlington
in said County and State, this ..31st..... day
of ..March....., 20..10..

[Signature]
..... Asst., CAO.....
/City Clerk/



Vermont Council on Rural Development

43 State Street, PO Box 1384, Montpelier VT 05601-1384

tel: 802-223-6091 • email: info@vtrural.org • website: www.vtrural.org

Helping rural Vermonters create a sustainable future through effective use of public and private resources

Board of Directors

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Ruth Wallman

*Lake Champlain Islands Chamber
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Central VT Community Action

Monty Fischer

*Center for an Agricultural
Economy*

Tom Hark

VT Youth Conservation Corps

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Bob Ackland

Business Consultant

Michael Dupee

Green Mountain Coffee Roasters

Joe Fusco

Casella Waste Management

Marie Houghton *IBM*

CONGRESSIONAL LIAISONS

Patricia Coates

Office of Congressman Welch

Jenny Nelson

Office of Senator Sanders

John Tracy

Office of Senator Leahy

February 17, 2011

To whom it may concern:

Big Heavy World has established a unique model of working with youth for the benefit of our state's arts community and economy. I have so much respect for Jim and the crew--others talk about engaging youth, they do it.

Big Heavy World gives power, gives leadership, builds trust, builds confidence, with young people that many in our society do not know how to talk to. Jim has a gift and has turned a vision of youth leadership into an organization.

It has been a pleasure to see Big Heavy World grow through the years with projects that increase in scope and with widening recognition for their work. They've brought intense focus to their mission and have accomplished it with an entrepreneurial, youth-powered spirit that reflects well on Vermont and its citizens. We are glad they exist as an example of thoughtfully-combined programs that result in productive advancement for Vermont's young people and service to our community.

Beyond their leadership in youth programming, though, are the terrific products of Big Heavy World: The heritage recordings. The history that in some ways defines Vermont through musical media. The range and creativity of their cultural impact.

The Council on Rural Development recognizes that Big Heavy World is a very special entity that deserves support. Big Heavy World is a key player in Vermont's creative economy, and a visionary leader in connecting the cutting edge energy of youth with Vermont's music and cultural heritage. Their outstanding work deserves recognition, and will provide a solid return on investment.

Thank you for your consideration, and all the best,

Paul Costello
Executive Director

JAMES H. DOUGLAS
GOVERNOR



State of Vermont
OFFICE OF THE GOVERNOR

April 4, 2006

Mr. James Lockridge, Executive Director
The Big Heavy World Foundation Inc.
P. O. Box 428
Burlington, VT 05402-428

Dear Mr. Lockridge,

Congratulation on the 10th Anniversary of Big Heavy World's archiving of Vermont's music history.

Vermont's history is perpetuated in many ways, and the music of years past gives us a pleasant insight into the way-of-life that a history book might overlook. Your objectives in preserving and promoting Vermont-made music has certainly been accomplished, and we are all benefiting from the dedication and hard work that you, your staff, and your many volunteers have put into this most worthy project.

Again, congratulations, and best wishes as you continue your search and preservation of an important part of Vermont's culture.

Sincerely,

A handwritten signature in black ink, appearing to read "James H. Douglas".

James H. Douglas
Governor

JHD/jb

Proclamation

WHEREAS, through its website, its free directory of local musical talent, and its concert productions, Big Heavy World has encouraged and supported the musicians of Burlington for more than ten years; and

WHEREAS, Big Heavy World has been recognized by many in this community for opening doors to opportunities for local musicians and artists; and

WHEREAS, the offices and operations of Big Heavy World have provided meaningful educational and recreational opportunities for Burlington's youth, involving them in productive, state-of-the-art enterprises in support of the Burlington music scene; and

WHEREAS, the City of Burlington's reputation as one of America's most livable and culturally vibrant cities has been enhanced by the efforts of Big Heavy World; and

WHEREAS, the City of Burlington recognizes Big Heavy World's many contributions to our creative economy and our arts and culture;

NOW, THEREFORE, I, Peter Clavelle, by the powers vested in me, proclaim and name Big Heavy World as

BURLINGTON'S MUSIC EMBASSY

and I thank BHW Executive Director Jim Lockridge and all who have been part of this effort over the years for their contributions to our city.



Peter Clavelle, Mayor



BERNARD SANDERS
MEMBER OF CONGRESS
VERMONT, AT LARGE

FINANCIAL SERVICES

SUBCOMMITTEES
RANKING MINORITY MEMBER:
FINANCIAL INSTITUTIONS AND
CONSUMER CREDIT

HOUSING AND COMMUNITY OPPORTUNITY
DOMESTIC AND INTERNATIONAL MONETARY
POLICY, TRADE AND TECHNOLOGY

Congress of the United States
House of Representatives
Washington, DC 20515-4501

Website: <http://bernie.house.gov>
Contact: <http://bernie.house.gov/contact.htm>
eNewsletter: <http://bernie.house.gov/buzz.htm>

GOVERNMENT REFORM

SUBCOMMITTEES
NATIONAL SECURITY, EMERGING THREATS,
AND INTERNATIONAL RELATIONS
WELLNESS AND HUMAN RIGHTS

OFFICER:
CONGRESSIONAL PROGRESSIVE CAUCUS

September 9, 2004

To Whom It Concerns:

In these times of ever increasing demands on the limited budgets of our shared government and community resources, and the critical importance of youth to the quality of our future, it gives me great comfort to know there are organizations like Big Heavy World and individuals like Jim Lockridge who work selflessly to assist youth in realizing the promise of that future.

Big Heavy World, in encouraging youth to dedicate themselves to the arts, technology and service to their community, is creating a beacon to move our young people along the right track.

It is a privilege to support the efforts of Big Heavy World, and I would strongly recommend that others do the same.

Thank you.



Bernard Sanders
Member of Congress

2233 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, DC 20515-4501
TELEPHONE: (202) 225-4115
FAX: (202) 225-6790

1 CHURCH STREET, SECOND FLOOR
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Office of the Mayor



Room 34, City Hall
Burlington, Vermont 05401
tel. (802) 865-7272
fax (802) 865-7270

TDD/Telecommunication for Deaf 865-7142

Peter Clavelle
Mayor

September 1, 2004

Re: Big Heavy World Foundation, Inc.

To Whom It May Concern:

I am pleased to write in support of Big Heavy World, an organization that has been contributing to Burlington's youth and local arts scene for nearly ten years.

Big Heavy World brings a unique energy to our arts community by involving teenagers in projects that preserve Vermont's music history and help advance the careers of our independent musicians. Youth accomplish real work through Big Heavy World as volunteers in service to their community. Indeed, Big Heavy World provides a model for fostering youth empowerment and civic participation.

I've found Big Heavy World Director James Lockridge to be dedicated, creative, and industrious. He has consistently sought to develop working collaborations between his organization and the city, other nonprofits, and local businesses. He has successfully involved his young "crew" in a variety of accomplishments that are considerable in relation to the resources available.

I encourage you to support the efforts and projects of this organization. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Clavelle", is written over a large, stylized, light-colored scribble that resembles the name "Peter Clavelle" in a very large, cursive font.

Peter Clavelle
Mayor

Philip Fiermonte

City Councilor, Ward 3
79 Lafountain Street
Burlington, VT 05401
658-2180

Community Development & Neighborhood
Revitalization Committee

Tax Abatement Committee



September 9, 2004

To Whom It May Concern:

As a City Councilor of Burlington, Vermont I occupy a unique vantage point. I'm witness to the many worthy, diverse, and earnest efforts of our citizens, businesses, and third sector organizations comprising the social fabric of the city. Of special note for the uniqueness of its character is Big Heavy World, an organization devoted to both our regional arts and to the young adults of our community.

Big Heavy World has energized and focused the teenagers of Burlington in creative projects that further opportunities for regional musicians. The value these young people bring to Burlington and to Vermont through their participation at Big Heavy World is meaningful, and Burlington can claim a special pride to be home to such an engine of social and cultural engagement.

I have confidence in Big Heavy World, its mission and its leadership, and am glad to recommend them for your support.

Sincerely,

A handwritten signature in black ink that reads "Phil Fiermonte". The signature is written in a cursive, slightly slanted style.

Phil Fiermonte
Burlington City Councilor

Jim,

I wanted to take the opportunity to thank you for the experience of working for Big Heavy World. I can't explain how much this opportunity has helped me recover from the situation I found myself in at the end of last year. Getting to be involved at such a great organization has helped me to stay positive and patient in my time off. It has also motivated me to pursue my passion for music and business and I will be going to school for music industry at Northeastern in January. I hope to continue and increase my involvement at Big Heavy as much as possible in the future, and hope that I have provided my efforts as a good help for the organization. Wishing you the best in the new year, I'll be in touch.

Cameron Rivers

June 15, 2009

To Whom It May Concern:

The purpose of this letter is to show support for Big Heavy World, a non-profit organization based in Burlington, Vermont. Big Heavy World not only helped me personally to gain experience in my chosen field of study, but it became clear to me that the organization really helps to influence the local community as well.

I worked as an intern at Big Heavy World Music primarily in the fall of 2008. As part of my Journalism and Mass Communication practicum course, I needed to work 120 hours at Big Heavy World for an equivalent of 3 academic credits. James "Jim" Lockridge, founder of the non-profit organization, was my boss and principal supervisor during the semester. It is safe to say that I had an unparalleled internship experience while working at Big Heavy. My few short months there were challenging, fun and rewarding all at the same time.

Jim assigned me the position of online editor for the Big Heavy World online magazine, TUNK. It was my job to write stories about the Burlington music scene, while also assigning other interns and volunteers stories of their own. The job was fast-paced and always changing. Big Heavy World supports the Burlington area as well as the greater Vermont community as well. There were so many events, including concerts, benefits and art exhibitions that Big Heavy was a part of that it was almost hard to keep up. Jim Lockridge truly performs miracles with the amount of work that he handles and successfully pulls off.

The volunteers and interns at Big Heavy are extremely valuable pieces of the organizations' puzzle. Jim sees potential in every person who walks through the doors of Big Heavy and assigns them big tasks. He understands when goals or deadlines aren't always achieved and is, more importantly, appreciative of any bit of help that he gets. He encourages youth volunteers to dream big and persuades them to reach out into the Burlington music community, no matter how old they are. High school students are no less important than college students as far as Big Heavy is concerned. The huge volunteer effort that goes into such a hefty organization is crucial in achieving Big Heavy's goals and Jim makes sure that no work goes unnoticed.

One of the most important outcomes of Big Heavy's contributions to Vermont can be seen in the community that it has created and fostered. Big Heavy really emphasizes community with everything that they do. Music is their main focus, but there is not one specific genre of music that is singled out. Big Heavy supports musicians and performers across the state, no matter what kind of music they make. It is hard to find a large musical event in the Burlington area that Big Heavy World didn't have a part in. Whether they are co-sponsors, coordinators or merely messengers, Big Heavy is involved in most of the musical affairs in Vermont.

My experience at Big Heavy World was an undoubtedly positive one. I was able to see a community of music-lovers in the Burlington area grow through the events and performances made possible by the organization. I witnessed groups of high school students who were made to feel just as important as the adults involved. I watched the Big Heavy World office become a second home to a lot of volunteers and the musical gatherings sponsored by the non-profit become a refuge for many. It was easy to see the overwhelming support for the efforts of Big Heavy World and its focus on local music and community spirit.

I believe that Big Heavy World Music has done much for the city of Burlington and the state of Vermont and should be recognized for all of their hard work.

Thank you so much for taking the time to read this letter.

Sincerely,

Mary Cate Connors

Mary Cate Connors
mconnors5@gmail.com
(978) 376-1628



April 3, 2009

Vermont Folk Life Center
88 Main St.
Middlebury, VT 05753

To Whom It May Concern:

It is my pleasure to write a letter in support of the nominee, Jim Lockridge for an award in the category of place-based education. As a lifelong resident of Burlington, Vermont and an employee of an education non-profit, I am incredibly appreciative of what Jim and Big Heavy World do for our community. When I think of Jim and the mission of Big Heavy World, the words **inclusive, community-based and experiential education** come to mind. In my mind, their work exemplifies the goals of 21st century education.

I work for Linking Learning to Life coordinating a high school internship program called TIPS. As an employee of Linking Learning to Life, I am constantly searching for businesses, organizations and people who understand the importance of community based learning and recognize value that young people can bring to a business. Last year I met Jim at Big Heavy World with 12 Burlington High School students on a site visit for the TIPS program. On this first visit, it was clear that BHW was an environment where community members came to learn, to mentor, to engage and to create. In addition to the site visit that BHW coordinated, Jim and his organization supported a TIPS student in his 40 hour internship experience. This Burlington High School junior experienced hands-on several facets of the music industry, including the technical and organizational requirements to running a radio station, the day to day needs of leading a non-profit and the importance of expanding Vermont's cultural heritage through music.

Jim embodies civic engagement and dedication to Vermont education. From digitizing and cataloging all Vermont music, to creating innovative after school learning and mentor programs, to extensive community outreach, Jim and Big Heavy World are a truly unique and passionate community force. I hope that his hard work and dedication to place based education earn him due recognition by the Vermont Folklife Center.

Thank you and please contact me with further questions on Jim.

Dayna Collette
Student Internship Coordinator
Linking Learning to Life
540-0286
dcollett@bsdvt.org



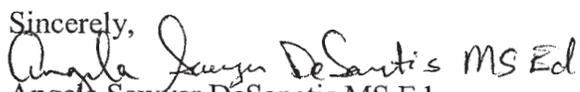
Vermont Department of Health
Division of Health Improvement
Dental Health Services

Agency of Human Services

September 1, 2004

To Whom It May Concern,

It is my pleasure to write this letter of recommendation for the Big Heavy World organization. I have worked on a grantor/grantee basis with Jim and the youth at Big Heavy World for the past three years. I am the coordinator of Our Voices Xposed (OVX) a youth led, adult supported movement against big tobacco. Big Heavy World has successfully incorporated tobacco knowledge and education with the music projects and programs that their organization is based on. The roles and responsibilities that the Big Heavy World youth take on are impressive. They are given the opportunity to organize, film, edit, interview, and facilitate activities. In addition, to the empowerment skills that youth learn from their involvement with Big Heavy World. They also are provided with the opportunity to experience and develop an appreciation for music in a safe drug free environment. If you have any questions or comments please feel free to contact me.

Sincerely,

Angela Sawyer DeSanctis MS Ed
Vermont Department of Health
Youth Tobacco Control Specialist
108 Cherry Street
P.O. Box 70
Burlington, VT 05402
(802) 651-1612



FIRST NIGHT BURLINGTON, INC.

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Letter of Support for Big Heavy World

To Whom It May Concern:

As Artistic Director of First Night Burlington, I have worked directly with Jim Lockridge and Big Heavy World for four years creating and sustaining an all-ages festival, created by and for youth, as an important component of our annual substance-free New Year's Eve celebration of the arts in Burlington, Vermont.

We have come to rely on Jim and the Big Heavy crew to direct the conceptualization and production of the youth festival, and they have succeeded in reaching out to thousands of young people in northern Vermont.

Big Heavy World has been integral to bringing youth, businesses, and community organizations together in support of First Night's mission of bringing the community together with our annual festival.

Jim has followed through completely and thoroughly on all aspects of his complex role, and is counted on and trusted by First Night and its sponsors and supporters.

The First Night family highly values Big Heavy World's year-round contributions to the community and wishes nothing but success in the upcoming years.

I strongly urge you to support Big Heavy World and Jim Lockridge in their work with youth and music in Vermont.

Sincerely,

Jimmy Swift
Artistic Director

Thomas and Jean Hart
PO Box 116
Hinesburg, Vt 05461
September 8, 2004

To Whom It May Concern:

In 2001 our daughter, Elizabeth Hart, was convinced by her friends to visit Big Heavy World due to her love of the music scene in the greater Burlington area. She was instantly impressed and eager to volunteer her time there. As parents we were hesitant. We were not pleased with her progress in school and worried that time spent at Big Heavy World was time away from her studies.

Jim Lockridge, Director of Big Heavy World, played a large part in contributing to our comfort level. He saw potential in Elizabeth and gave her responsibilities even she was surprised she could handle. Our concern soon disappeared. In a very short time Elizabeth's direction changed, her confidence and self esteem soared and her grades improved. Elizabeth went from a C student her sophomore year to an honor roll student her senior year. Before she started at Big Heavy World her goal was to complete high school and get a job. By the end of her junior year her goal was to go to college to pursue a career in the music industry. Elizabeth is currently a freshman at the University of Southern Maine ready to pursue her dream.

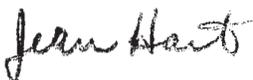
In her final three years of high school Elizabeth volunteered over 700 hours in various community service projects, most of which involved concert promotion for area teenagers through Big Heavy World. During that time she was transformed from a shy struggling teenager to a self confident, outgoing young woman.

Big Heavy World provided an insecure high school girl the experience to organize, promote, use sophisticated technical equipment, teach, make community contacts and to grow and discover the leadership skills within her. We feel Elizabeth is well equipped to meet the world beyond high school and college because of her experiences at Big Heavy World.

Sincerely,



Tom Hart



Jean Hart

JAMES LOCKRIDGE

56 King Street, Burlington, VT 05401 • (802) 373-2890

jim@bigheavyworld.com

LinkedIn: <https://www.linkedin.com/in/jamesedgarlockridge>

EMPLOYMENT HISTORY

YOUTH SAFETY COUNCIL OF VERMONT

EXECUTIVE DIRECTOR 2013-PRESENT

Direct nonprofit organization with a mission of coordinating, presenting and promoting youth safety programs throughout Vermont; supporting partnerships, initiatives and studies that improve existing programs; working with experts and advocates to advance youth safety in Vermont; and increasing public awareness of youth safety issues.

VERMONT HIGHWAY SAFETY ALLIANCE

TASK FORCE LEADER; EDUCATION FOCUS GROUP CHAIR 2014-PRESENT

Lead VHSA Distracted Driving Task Force to reduce the number of major crashes related to distracted and inattentive drivers by 10% between 2012-2016, a Critical Emphasis Area of the Vermont's Strategic Highway Safety Plan. Chair of Education Focus Group unifying organizations with highway safety interests to inform the public of Vermont's priority highway safety concern of reducing major crashes; promote improved driving skills and safer driving habits; and encourage the personal value of responsible driving.

THE BIG HEAVY WORLD FOUNDATION, INC.

EXECUTIVE DIRECTOR 1996-PRESENT

Direct youth-staffed nonprofit organization with a mission of preserving and promoting the music of Vermont while bringing Vermont musicians together as a self-empowered community. Accomplish goals by engaging and inspiring Vermont teens and young adults.

- Created volunteer-staffed music office equivalent to the formal music offices of Texas and Seattle
- Developed partnerships among youth services, cultural heritage tourism interests, businesses, municipal and state government, and Vermont musicians
- Innovated technology-based exposure for VT arts (digital distribution; digitized VT music in welcome centers; first VT use of internet to aggregate localized arts information; first streaming concerts; local music programming via radio broadcast, iTunes, & iPhone app; virtual tour of VT music venues)
- Developed compelling environment for young Vermonters to gain technical, professional, and social skills
- Developed resources for VT musicians including FCC-licensed community radio station; public listening library; web site including VT music industry directories; record label; online store; tour van loan program; concert and educational events; live concert broadcasts to radio, television and web
- Awarded support by multiple funders including the Vermont Community Foundation, VT Dept. Labor, VT Dept. Health, VT Dept. Buildings & General Services, City of Burlington, Fieldstone Foundation, others

**TOWN OF BRISTOL, VT: BRISTOL PARKS, ARTS AND RECREATION DEPARTMENT
TEEN CENTER DIRECTOR 2008-2013**

Direct teen center and skatepark serving five-town region of Addison County

- Developed supplemental funding to expand programs, doubled hours of operation and staff
- Created performance space including stage, stage lighting, and electrical circuits for amplification
- Doubled size of skatepark and improved with acrylic sport coating; constructed indoor skate ramp
- Accomplished grant-funded, youth-led mural projects throughout interior and exterior
- Upgraded all equipment and appliances (computers, TVs, stove, refrigerator, game tables, furniture, musical instruments and PA system, exterior lighting, community garden, skatepark features)
- Established Community Advisory Board
- Manage diverse staff including annual and summer AmeriCorps members, volunteers, School-to-Work students, WIA-eligible Dept. of Labor summer youth employment program participants, and youth performing community service
- Managed presentation of VT Dept. Health sexual health curriculum; designated as a model program

CIVIC INVOLVEMENT & LEADERSHIP

Champlain Valley National Heritage Partnership, Heritage Area Partnership Advisory Committee Member;
Commemoration & Local Grants Review Committee

Burlington Skatepark Advisory Committee (Coalition) Member. Burlington Skatepark Operations Advisory Group

King Street Neighborhood Revitalization Corporation, Board Member

Vermont Coalition of Teen Centers Best Practices Committee Member

Lake Champlain Regional Chamber of Commerce, Tourism Committee Member

Vermont Arts Council Grant Review Panelist (2004, 2010)

Lake Champlain Quadricentennial Commission Education & Interpretation Committee; Marketing
and Community Relations Committee (2006 - 2009)

Addison County Regional Planning Commission, Starksboro Delegate (2007, 2008)

Starksboro Historical Society, President, Vice President (2007 - 2009)

EDUCATION

UNIVERSITY OF VERMONT Baccalaureate, History & Art History, 1991. Phi Alpha Theta National History
Honor Society Member.

MARLBORO COLLEGE CERTIFICATE IN NONPROFIT MANAGEMENT Ten-week graduate
school course in core nonprofit management competencies. Participating with competitive Vermont Arts
Council scholarship. (Entering program February, 2013)

BENCHMARKS FOR A BETTER VERMONT Participant in competitive 16-month Performance
Institute for advancement of systems of nonprofit performance measurement based on Results-Based
Accountability™. (2012 - Present)

YOUTH SERVICES OUTCOMES MEASUREMENT PEER GROUP 12-month peer workgroup
initiative to develop youth service outcomes measurements, coordinated and hosted by United Way of
Addison County and Vermont Community Foundation. (2010 - 2011)